

3 Trumpets in C (C)

A FUGAL OVERTURE

Gustav Holst

Moderato quasi Allegro

The score is written for three trumpets and piano. The piano part consists of two staves. The trumpet parts are written on single staves. The score includes various dynamics such as *mf*, *p*, *ff*, *pp*, and *f*. Performance instructions include *staccato*, *leggiato*, *non legato*, *senza cresc.*, *cresc.*, and *staccato*. There are also markings for *1 con sord.* and *1 senza sord.*. The score is divided into measures with bar numbers 22, 31, 40, 45, 50, 67, 72, and 86. There are several boxed numbers (1-8) and handwritten notes like "Va", "Fl", "Kb", and "sim".

1 & 2

mf

3

mf

unis.

1 con sord.

22

p staccato

3

3

2

1 senza sord.

mf (senza cresc.)

31

1 & 2

3

mf

40

a 3

ff non legato, leggiato

45

1 & 2

fff

3

50

5

unis.

fff

1 & 2 con sord.

67

6

unis.

mp staccato

cresc.

staccato

f

72

Meno mosso

6

7

A tempo

4

1 con sord.

mp

f

8

1 Solo senza sord.

4

f

mp

p < cresc.

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95 9

1 & 2 unis. a 2

6 *mp* (senza cresc.) 3 *ff* a 2

mp (senza cresc.) *ff*

110 10

1 & 2 unis. a 3

fmp 3 *fmp* 2 *ff* a 3 *leggiero* *ff*

118

123 1 & 2 a 2

3 *ff pesante* *ff pesante*

11

129 *fff* *mf* *cresc.* *ff* 2 *mf*

fff *mf* *cresc.* *ff* *mf*

136 a 2

2 *ff* *ff* *fff*