

Trombones + Tuba

A FUGAL OVERTURE

Gustav Holst

Moderato quasi Allegro

1

2

3

1 & 2

3 & Tuba

5 10 10 7

4

34 a 2 Soli

ff

f

38

42

46

mf cresc.

fff

mf cresc.

fff

Trombones + Tuba

6

51 **5** con sord.
 mp staccato
 con sord.
 16
 mp staccato

70 **6** *cresc.* *f* *mp* *f* *p*
 3
cresc. *f* *mp staccato* *f* *p*
 Meno mosso

75 **7** A tempo 1 con sord.
 4 ↑ Kb 4
 p < cresc.

8

87 **8** 1 Solo senza sord.
 f 4 p
 Tuba Solo senza sord.
 p

9

95 **9** 2p 3
 5 mp (senza cresc.) 3
 mp (senza cresc.)

106 **10** ff pesante a 2
 ff pesante a 2
 ff pesante

110

mp
f

8 8 8

Detailed description: This system contains measures 110-113. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with a '7' marking. Dynamics include *mp* and *f*. Rehearsal marks '8' are placed above the staff.

114 Soli a 2

ff

10

Detailed description: This system contains measures 114-117. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with a '7' marking. Dynamics include *ff*. A rehearsal mark '10' is in a box above the staff.

118

mf < cresc. ff 1

mf < cresc. ff

Detailed description: This system contains measures 118-123. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with a '7' marking. Dynamics include *mf*, *cresc.*, and *ff*. A rehearsal mark '1' is in a box above the staff.

124 a 2

ff pesante 3+Tb

3 3

fff mf

11

Detailed description: This system contains measures 124-132. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with a '7' marking. Dynamics include *ff pesante*, *3+Tb*, *3*, *3*, *fff*, and *mf*. A rehearsal mark '11' is in a box above the staff.

133 ff pesante

ffp

mf ff

mf mf

a 2

Detailed description: This system contains measures 133-137. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with a '7' marking. Dynamics include *ff pesante*, *ffp*, *mf*, *ff*, *mf*, and *mf*. A rehearsal mark 'a 2' is above the staff.

Tuba Solo*

138 1, 2, & 3

ffp

Tuba Solo

3

ff

3+Tb

Detailed description: This system contains measures 138-141. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with a '7' marking. Dynamics include *ffp*, *Tuba Solo*, *3*, *ff*, and *3+Tb*. A rehearsal mark '1, 2, & 3' is above the staff.