

Timpani

A FUGAL OVERTURE

Gustav Holst

Moderato quasi Allegro

5 10 10 7

1 2 3

34 4 (harte Schlägel) ↑VI 1 ↑Fl

39

44 mf cresc. 1

51 5 16 6 5 6 7 A tempo

87 4 8 13 9 6 ↑Kb

112 ↑Tb ↑Pos ↑Tp

117 10

123 6 11 mf < cresc. ff

133 ff p

138 cresc. ff