

2 Bassoons

A FUGAL OVERTURE

Gustav Holst

Moderato quasi Allegro

The musical score for 2 Bassoons is divided into nine staves, each containing measures 1 through 65. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *mf*, and *pp*. Performance markings include accents, slurs, and staccato. Handwritten annotations include boxed numbers 1 through 6, and arrows pointing to specific measures with labels like *Va*, *B. Cl.*, *Fl*, *Pos*, *Hr*, and *Tr*. The tempo is marked *Moderato quasi Allegro* and the final section is marked *Meno mosso*. The score concludes with a double bar line and a repeat sign.

80 **7** A tempo **6**

p *cresc.* *f* *fis* **1**

↑ Kb

89 **8** Tuba Solo

pp staccato *pp* **1** **7**

93 **1** **a 2** Hn. 3 & 4

p *p* *p*

100 **2** **a 2** **9** **3**

ff pesante *ff*

106 **sim.**

111 **6** **10** **3** **1** **a 2**

↑ Tp *mf* *cresc.* *ff* *ff pesante*

125 **3** **a 2** **11**

fff

131 **4** **a 2**

mf *cresc.* *ff*

138 **fff**