

# Sinfonische Metamorphosen

## Paul Hindemith

**Allegro (♩ = 108)**

*pizz.* 1 *non div.* 2 *arco* 3 *f* 2 *V* 2 *V*

*V* *V* *V* 1. *V pizz.* 2. *V*

2 **A** *V* *n* *V* *n* *V* 2 *p* *O.H.*

3 3 *div 1* 1 *b.* 1. *V* *f*

*V* *b.* 1 *B* *pizz.* *non div.* *mf*

5 *arco* *mf* *V* *V* *V*

*b.* **C** *V* *n* *V* *n* *V* *div* *n* *f*

*mf*

V.S.

2 *Frosch*

1 2 1

1. 2 1

*div.*

*f*

2 3 4 *V<sub>32</sub>* *unis.*

*mf*

*ON*

*pizz.*

*mp*

**E**

1 3 2 0

**F**

*disco.*

**G**

**H**

*mf*

*p*

*mf*

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and dynamic markings *mf* and *ff*. The second staff continues the melody with slurs and a final measure marked with a '2' and a fermata. The third staff is marked with a large 'I' in a box, indicating the start of a new section. It features a melody with slurs and a final measure with a '1' and a fermata. The fourth staff continues the melody with slurs and a final measure marked with a 'V' and a fermata. The text 'non div' is written below the fourth staff. The score is handwritten in ink on aged paper.

## Turandot, Scherzo

*Moderato* (♩=122) **A** rit. 2 1 *al tempo* rit. 2 1 *al tempo* rit. 1

*al tempo* **B** *accel.* 6 *Lebhaft* (♩=96) Vcl. 4 **C** 5

(Schlagz.) *p*

**D** 1. Viol. *p*

(Br. Vcll.) *p*

**E** *p*

**F**

*pizz.* 3 **G** 5

*f*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and section markers.

**Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f*. Section marker: **H** 8 **I** 5. First position: 1. Pos. 6.

**Staff 2:** Bass clef, key signature of two flats. Dynamics: *f*. Section marker: **J** *arco* *vv* *nv*.

**Staff 3:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **K** *vn* *nv*.

**Staff 4:** Treble clef, key signature of two flats. Dynamics: *ff*. Section marker: **L** *vv* *nv*.

**Staff 5:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **M** *vn* *v* *b*.

**Staff 6:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **N** *Off* 3 4 0 3 3 4 0.

**Staff 7:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **N** *Off* 3 4 0 3 3 4 0.

**Staff 8:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **N** *Off* 3 4 0 3 3 4 0.

**Staff 9:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **N** *Off* 3 4 0 3 3 4 0.

**Staff 10:** Treble clef, key signature of two flats. Dynamics: *f*. Section marker: **N** *Off* 3 4 0 3 3 4 0.

0

1

P tenuto

1 *al tempo* 9 13 15 16

1. Fr. T 11 13 15

W Ken. Kb. Br. Violn

1 3 1

ff

Y tenuto

04 a tempo non div pizz. Z 1 1

1 1 17

*mf* *pizz.* ( $\text{♩} = 126-132$ )

**Andantino**

*p* *mp* *p* *mp*

*espr.* *più f* *mp* *mf*

*tranquillo*

*f* *p* *b* *b b b b* *f*

*p cresc.*

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp*

*2* *mf espr.* *più f*

*div.* *mp* *mf* *mp* *pp*

**Marsch** ( $\text{♩} = 80$ )

*f*

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords (B, C, D, E, F, G, H), dynamics (f, ff, mf, mp, p), and performance instructions (pizz., non div). The score is written in a fluid, handwritten style with many annotations and slurs.

Staff 1: Chord B, 7, V, f, ff, 1. *lembro*

Staff 2: Chord C, 3, 2, V, 1V, 3, 4V, 4, Chord D, 1V, mf, p

Staff 3: Chord E, 7, V3, 3, 3, mp, V, 1

Staff 4: Chord F, *div.*, 2b, 1, 7, 3, 4, 1, 1, #, 2, 2, V, 1. b, V, 2. b, 3, 4, 3, f3

Staff 5: 4, 1, #, 3, 4, 1, 1, #, 2, 2, V, 1. b, V, 2. b, ff

Staff 6: 1, 1, 2, 1, Chord G, pizz., mp

Staff 7: ff mp

Staff 8: non div, Chord H, div, ff, mp

Staff 9: f, ff mp, ff

pizz. **I**



**J**



**K**



**L**

