

Sinfonische Metamorphosen

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Allegro (♩=108) *pizz.* *arco* *f* *non div*

A

f *div.*

B *pizz.* *non div* *f* **5**

arco *f*

C *mf* *f* *V.S.* *V.S.* →

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols, dynamics, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f* and *franch*. The music consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs.
- Staff 2:** Continues the melodic line with slurs and fingerings. A dynamic marking of *mf* appears.
- Staff 3:** Features a series of eighth notes with fingerings. A dynamic marking of *f* is present.
- Staff 4:** Marked with a box containing the letter **D**. It includes a *no off* instruction and a *ON* instruction. The music features a mix of eighth and sixteenth notes with fingerings and slurs. Dynamics include *mf* and *f*.
- Staff 5:** Continues the piece with slurs and fingerings. A dynamic marking of *f* is present.
- Staff 6:** Marked with a box containing the letter **E**. It includes a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The music features a mix of eighth and sixteenth notes with fingerings and slurs.
- Staff 7:** Continues the melodic line with slurs and fingerings. A dynamic marking of *p* is present.
- Staff 8:** Marked with a box containing the letter **F**. It includes a *arco* (arco) instruction and a *p* (piano) dynamic marking. The music features a mix of eighth and sixteenth notes with fingerings and slurs.
- Staff 9:** Continues the piece with slurs and fingerings. A dynamic marking of *mf* is present.
- Staff 10:** The final staff, marked with a box containing the letter **G**. It includes a *arco* (arco) instruction and a *p* (piano) dynamic marking. The music features a mix of eighth and sixteenth notes with fingerings and slurs.

Moderato (♩ = 132) **A** *rit.* *a tempo*

pp (Kl. Fl. Man.)

rit. *a tempo* **A** *rit.*

(1. Fl.)

a tempo **B** *accel.*

(Man.) (Schlagz.g.)

Lebhaft (♩ = 96) **C**

Vla, Vcll.

D tutti tr 2 tr

Violins and Violas section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and a dynamic marking of *p*. The second and third staves provide harmonic support with chords and arpeggiated figures. The section concludes with a *pizz.* (pizzicato) marking and a final melodic flourish.

Cello and Double Bass section. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with fingerings (1-4) and a dynamic marking of *mf*. The section ends with a final chord.

Violins and Violas section. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with fingerings (1-4) and a dynamic marking of *f*. The section concludes with a final chord.

Violins and Violas section. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with fingerings (1-4) and a dynamic marking of *f*. The section concludes with a final chord.

Violins and Violas section. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with fingerings (1-4) and a dynamic marking of *ff*. The section concludes with a final chord.

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Violins and Violas section. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with fingerings (1-4) and a dynamic marking of *ff*. The section concludes with a final chord.

Handwritten musical score for a guitar piece, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score includes a key signature change to three flats and a final chord progression.

Staff 1: f^2 1 1

Staff 2: **N** OFF 4 0

Staff 3: 4 3 3 4 0 3

Staff 4: **O** 3 4 1

Staff 5: 2 1 2 0 1 2 3 4 1 1

Staff 6: **P** *tenu* *over* *ff* *à tempo* 2 2

Staff 7: f 1 2 3 3 2 3 4 2 1 0 3 2 2 0 3 2 2

Staff 8: **G** pp^0

Staff 9: **R** 15

Staff 10: $\text{A}^b \text{B}^b \text{A}^b \text{F}$

Handwritten musical score for "Andantino" in B-flat major, 3/8 time. The score is written on three staves. The first staff begins with a tempo marking "Andantino" and a metronome indication "(♩ = 126-132)". The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4 with dynamics "p", "mp", "p", and "mp". The second staff contains measures 5-8 with dynamics "mf", "mf", "espr. mf", and "p". The third staff contains measures 9-12 with dynamics "mp 3 cresc.", "f", "2", "3 >", and "p espr.". The score includes various musical notations such as slurs, ties, and articulation marks.

(♩ = 126-132)

div. 7

p espr.

4 4 V 3 4 3 B

mp cresc.

f p pp

p pp p pp p pp

div. V C div. V

pp p pp p mp

espr. pinf mp cresc.

f mp pp

Marsch

(d=80)

p

3 A

f

3 V 2 1 2 1

f p

1 1-3 2 3 B 7

c c b as f >

Handwritten musical score for a piece, featuring multiple staves with various musical notations, dynamics, and section markers.

Staff 1: Treble clef, 7/8 time signature. Dynamics: *f*. Section marker: **C**. Fingerings: 1, 2, 4, 2. Rehearsal mark: 1.

Staff 2: Treble clef. Dynamics: *mf*, *p*. Section marker: **D**. Rehearsal mark: 4. Fingerings: 3, 4, 4, 8.

Staff 3: Treble clef. Dynamics: *f*, *mp*. Section marker: **E**. Rehearsal mark: 7. Fingerings: 3, 3, 3. *cello pizz.*

Staff 4: Treble clef. Dynamics: *f*. Section marker: **F**. Rehearsal mark: 1. Fingerings: 1, 2, 3, 4, 2, 1.

Staff 5: Treble clef. Dynamics: *ff*, *p*. Section marker: **G**. Rehearsal mark: 1. Fingerings: 2, 1, 2, 3, 4, 4.

Staff 6: Treble clef. Dynamics: *ff*, *mp*. Section marker: **H**. Rehearsal mark: 1. Fingerings: 2, 1, 2, 3, 4, 4.

Staff 7: Treble clef. Dynamics: *ff*, *mp*. Section marker: **I**. Rehearsal mark: 1. Fingerings: 2, 1, 2, 3, 4, 4.

Handwritten musical score for a string instrument, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *non div.* (non diviso).
- Technical markings:** *arco* (arco), *V* (bow), *3* (triplet), *2* (second), *4* (fourth), *1* (first), *20* (20th), *40* (40th).
- Section markers:** **J**, **K**, **L**.
- Other markings:** *II* (second ending), *I* (first ending), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo).

Ende