

2. Trompete in B

Sinfonische Metamorphosen

Paul Hindemith

Allegro ($\text{♩} = 108$)

Paul Hindemith

The first staff of music is in treble clef and 2/4 time. It begins with a key signature of one sharp (F#). The notation includes a 7-measure rest, a boxed 'D' indicating a key change to D major, and a series of eighth and sixteenth notes. A forte 'f' dynamic marking is placed below the first note after the key change.

E 16 **F** 16 **G** 1. Pos.

p

56 **E** *p* *cresc.* *f*

61 **F** *f* *mf* *f*

25 *f* *ff* *(Pos.)* 10

12 **H** *mf cresc.* *mf* *mf*

27 **J** *mf*

4 *cresc.* *f* *ff*

27 **K** *f* *cresc.*

25 *ff* **L**

132 *ff* 23

Ende

149 1. Trp. (B) 151

157

I

f

Turandot Scherzo

Moderato (♩ = 132)

Tacet

Concetto

F

1. Trp. (B)

62

E 9 **H** 8

(Pos.)

84

I 9 **J** 8 **K** 5

7. Viol. gra

f

L 1 **M** 1

mp

f

130

N 3

f

133

1

137

O 1

144 **P** *tenuto* 3 *ff*

150 *al tempo* 152 8 **Q** 3 165 4 *mf* (Pos.) (Hör.)

163 **R** 173 *p*

170 2 *mf* 2

182 **S** 1 *p* *mp* *f*

190 *ff*

201 **T** 204 205 13

213 **U** 13 **V** 231 3 234 12 **W** 246 3 1 250 3 (Schlagz.) (Ven. Kb.) (Klar. Fag.)

252 1 3 1 1. Trp. (B) *mf*

260 **X** 3 1 266 3



(♩ 126-132)

Tacet

Andantino



(♩ 80)

Marsch



A



E



F



74 *f* *ff*

79 1 2 1 **G** 10 **H** 8 **I** 2 *mf cresc.*
(Pos.)

84 *f*

J *mf cresc.*

90 *f* *ff* **K**

96 *f* *cresc.*

102 *ff* **L** 1

108 *ff*

114 1 1 3 *ff*

Ende