

1. Trompete in B

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

1. 12 31 6 Kl. Tr. p f

41 6 3 f f

57 60 7 f

77 10 16 16 1 1. Pos.

121 171 f

133 11 (149)

141 *mf*

157 *f* *only*

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

62

F

1. Hn. (F)

f

f

G 5 *f* **H** 8

I 9 **J** 8 **K** 5 *1. Viol.* *f*

L *tr.* 1 *tr.* 5 **M** *tr.* 1 *tr.* 1 *tr.* *mp* *f*

N 3 *f*

O 132

243

247 **P** *tenuto*

250 **A**

251 **R**

253 **S**

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255

257 **T**

259 **W**

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Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a tempo marking of *mf* (mezzo-forte) and a dynamic marking of *f* (forte). The second staff has a tempo marking of *f*. The third staff has a tempo marking of *f*. The fourth staff has a tempo marking of *tenuto*. The fifth staff begins with a tempo marking of *a tempo* and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a large 'X' above the first staff, a large 'Y' above the third staff, and a large 'Z' above the fifth staff. The score ends with a double bar line and the word "Tacet" written below the staff.

Andantino

Marsch (d = 80)

Handwritten musical score for a march titled "Marsch" with a tempo marking "(d = 80)". The score is written on a single staff with a treble clef and a 2/2 time signature. The key signature has one flat (B-flat). The melody starts with a forte "f" dynamic. The notation includes quarter notes, eighth notes, and rests. There are fingerings "1" and "6" indicated above notes. The piece ends with a double bar line and a final chord marked with a fermata.

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. The first system, labeled 'A' in a box, begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). It features a melody starting on a whole note, followed by eighth and sixteenth notes, with dynamics *mp* and *mf* indicated. The second system, labeled 'B' in a box, starts with a treble clef and a key signature change to one flat (B-flat). It includes a 'Still' marking with a fermata, followed by a melody with eighth and sixteenth notes, and dynamics *f* and *mf*. The third system, labeled 'C' in a box, continues the melody with eighth and sixteenth notes, and dynamics *mf* and *f*. The score concludes with a final measure marked '9'.

56 **E** *p* *cresc.* *f*

64 **F** *f* *mf* *f*

72 *ff* *(Pos)* **G** 10

80 **H** 8 **I** 2 *mf cresc.* *mf* *cresc.*

88 **J** *mf*

96 *cresc.* *f* *ff*

104 **K** *f* *cresc.*

112 **L** *ff*

120 2 *ff*

128 233

Ende

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