

### 3. Posaune

## Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

1. Trp. (B) 6 C Kl. Tr. 1. Trp. (B) 3 f p f f

6 D f

1 1. 2. 10

E 16 F 15 Shr. unis. G p

123 H f

132 9 (147) →

V. S.

(9) <sup>147</sup>  
Tuba <sup>7 1/2</sup>  
*mf* *f*

155 **I** *ff*

162

## Turandot, Scherzo

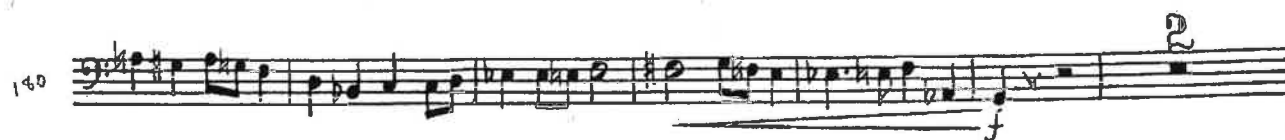
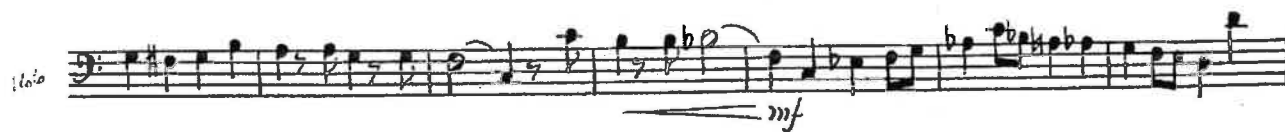
*Moderato* (♩ = 132) Tacet Horn 1. Trp. (B)

169 **G** 5 4. Trp. **H** *f*

177 **I** *f*

184 *f*

**J** *mf*



144 **S** *mp* *f*

195 *ff*

207 **T** 13 **U** 13 **V** 3

234 **W** *Vcll. Kb.* *p* 12 1 1 3 1 3 1  
(Schlagg.) *fff*

258 *1. Trp. (B)* *mf* **X** 3 1 3 1 (kl. Tr.)

270 **Y** *ff* *tenuto*

272 *allegro* **Z** 1 1 1 *f*

305 *mf* 1 1 16

## Andantino

(♩ = 126-132) 7 1. 2. 2 *1. Klar. (B)* *f* *bpp*

**A** *mf* *pp* *mp* *mf* *tranquillo* 8

**[B]** 2 1 38 42 44

*p*

**[C]** 8 44 1 1

*mp* *p*

**Marsch** (♩ = 80)

*f* *f*

**[A]** 9 1. 2. *Stacc.* *f* *f*

*HN*

**[C]** *f* *mf*

**[D]** 8 4 51 *mf*

**[E]** 3 59 *cresc.* *f* 6

**[F]** 3 3 74 *f* *f*

**[G]** (73) →

Musical score for "The Swan" by Charles Ives. The score consists of ten staves of music, each beginning with a lettered section marker (A through L) in a box. The music is written in bass clef with a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include slurs, accents, and a triplet in the final staff. The score ends with the word "Finale" in a stylized font.