

2. Posaune

Sinfonische Metamorphosen

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Allegro (♩=108)

3 8 1. 2 2. 5 A 14 B 6

Kl. Tr. *p*

1. Trp. (B) 6 C Kl. Tr. 1. Trp. 51 3 55 1

f p f f f

10/20/64
Correction
from score:
Trp. II does
play some
pitch as
Horn III,
not same
as Trp. I

58 D 62

f

70

2. 10 E 16 F 15

88 134

Str. unis. 121 G

119 *f p*

H 6 136 132 9 (147)

127 *f f*

V. S.

147 *mf* *mf*

152 **I** *ff*

157

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Trp. (B)

66 *f*

70 **G** 5 75 **H** *f*

82 **I** *f*

91 *f*

96 **J** *mf*

103 **K**

111 **L** 14

120 **M** 5

130 **N**

137 **O**

143 **P** tenuto 2

151 *atempo* **Q**

155 *mf*

172 **R**

181 **S** 1

25 **B** 2 1 23 *p* 32 4

36 **C** 8 14 1 *mp* *p* 1

Marsch (d=80) *f* 1 2 3 4 8

14 **A** 9 1. 2. *f* **B** 4

30 *f* *f* *mf*

C 31 8 **D** 4 3. Pos. **E** 3 *mf* *p*

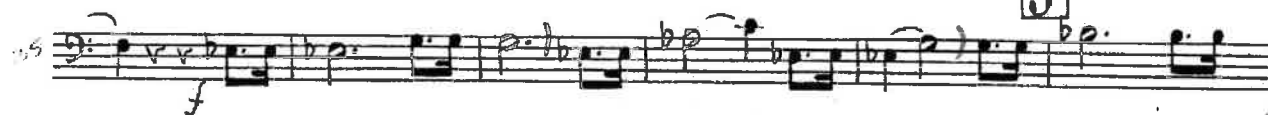
cresc. *ff* 6

F 3 3 3 3 3 3 3 3 *f* *mf*

f *ff* 1. 2.

1 1 2 1

6

G**H****I****J****K****L**