

1. Posaune

Sinfonische Metamorphosen

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Allegro (♩ = 108)

1. Tr.

3 4 8 (12) 12 17 A 31 B 6 37 1. Tr.

40 1. Trp. (B) 41 6 C 47 1. Tr. 51 1. Trp. (B) 57 67 D 63 67

68 76 78 10 E 16 F 15 119 Str. unis. 120 121 G 130 H 137 138 9 (147) →

147 *mf* *f*

155 *ff*

162

Turandot, Scherzo

Moderato (♩ = 132) *Tacet*

1. Trp. (B)

66

70 *f* 75 1. Trp. (B) 79 *f*

80

87 *f*

90 *f*

96 *f*

100 *f*

106 *mf*

1

102 **K**

110 **L** *f*

120 **M** 5 *f*

130 **N** *ff*

136 **O**

143 **P** *tenuto ff*

151 *atempo* **Q** *mf p*

165 *mf*

173 **R** *p mp*

182 *f ff*

193 **S** *mf* *f*

194 *ff*

200 *204* **T** *205* **13**

208 **U** **13** **V** *231* **3** *234* **12** **W** *246* *Vcll. Kb.* **1** **1**
(Schlaage.) *p*

250 *1. Faq. Klar.* *mp* *tr.* **1** **3** **1** *258* *1. Trp. (B)* *mf*

261 *262* **X** **3** **1** **3** **1** *270* *(Hör.)* *(kl. Tr.)* *ff*

273 *274* **Y** *b[♭]* *tenuto*

279 *a tempo* **Z** *282* *f*

286 *mf* **1** *288* **16** *304*

(♩ = 120-132) **7** *(8)* **1.** **1** **2.** **2** *1 Klar. (B)* *Andantino*

13 **A** *tranne* *mp* *mp* *mf* *8* *tranne* **B** 2 1 *p*

29 *mp* *mp* *32* *36* *44* *mp* *mp*

46 *p*

Moursch (♩ = 80) *f* *f* *8*

14 **A** 9 (23) 1. 2 *stacc.* *f* 25 26 **B** 4

30 *f* *f* *mf*

36 **C** 39 **D** 47 51 3. Pos. **E** 56 64 6 *mf*

70 **F** 3 *f* *mf* 3 3 3 3 3 3 3 3

74 *f* *ff* (77) 1. 77 2.

76 1 1 2 1 **G** (83) →

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on ten staves, each beginning with a measure number on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled with letters in boxes, indicating sections of the piece:

- Staff 1 (Measure 93): Section **G**. Dynamics: *mp*, *mf*.
- Staff 2 (Measure 90): Section **H**. Dynamics: *f*, *mp*.
- Staff 3 (Measure 97): Section **I**. Dynamics: *f*, *mp*, *mf*, *cresc.*
- Staff 4 (Measure 105): Section **J**. Dynamics: *f*.
- Staff 5 (Measure 111): Dynamics: *mf*, *cresc.*, *f*.
- Staff 6 (Measure 119): Section **K**. Dynamics: *f*.
- Staff 7 (Measure 123): Dynamics: *f*, *cresc.*
- Staff 8 (Measure 128): Section **L**. Dynamics: *f*, *ff*, *f*, *cresc.*
- Staff 9 (Measure 134): Dynamics: *f*, *ff*, *f*, *cresc.*

The score concludes with a double bar line and the word "Ende" centered below the staves.

Ende