

1. Posaune

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

3 4 8 (12) 12 17 31 37 6 11. Tr.

1. Tr. p. (B) 41 6 47 C 11. Tr. 1. Tr. p. (B) 51 3 63 67 D

52 f 68 76 10 88 16 104 Str. unis. 119 120 G 130 H

137 138 9 (147) →

147

 148

 150

 151

 152

 153

 154

 155

 156

 157

Turandot, Scherzo

Moderato (d=132) *Tacet* *1. Trp. (B)*

61

G 5 *1. Trp. (B)*

 62

 63

 64

 65

66

H

 67

 68

 69

 70

71

I

 72

 73

 74

 75

76

J

 77

 78

 79

 80

102 **K**

 110 **L**

 120 **M** 5

N

 136 **O**

 143 **P** *tenuto*

 atempo **Q**

 151 **R**

 165 **S**

 173 **R**

 182 **S**

S
 183

A
 194

T
 200

B
 216

1. Fag. Klar.
 250

X
 261

Y
 279

Z
 286

Andantino
 286

A

13 1 *tranquillo* 2 1 8

29 32 C 8 36 44 5 8

46 1 1 — p

(d = 80) Mousch 1 8

14 9 (23) 1. 2 Stage 2 3 4

30 f f mf

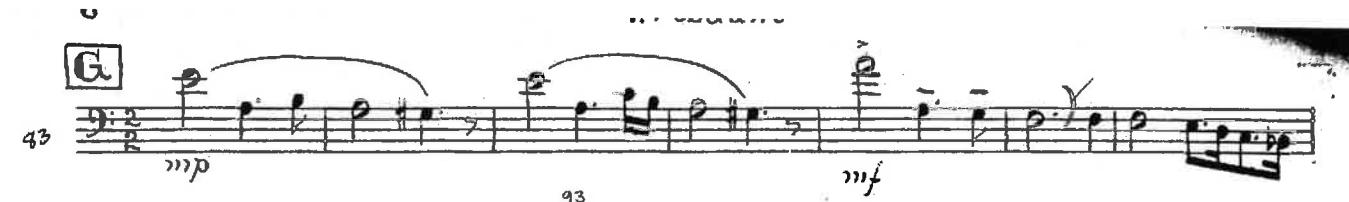
C 39 8 D 47 3. Pos. E 56 3 64 6

36 70 3 3 3 3 3 3 3 3 3

74 f f

76 77 77

94 1 1 2 1 G (83) →

G
 43 

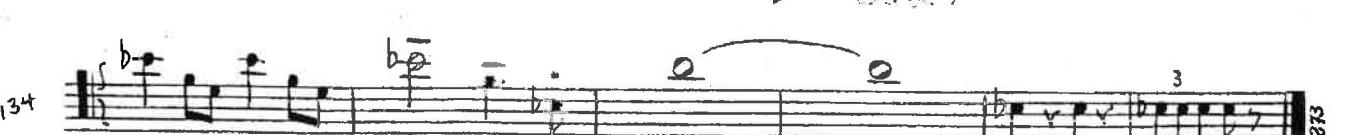
H
 90 

I
 97 

J
 105 

K
 114 

L
 128 

 134 

Ende