

2. Oboe

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 106)



[illegible]

Turandot, Scherzo

Moderato ($\text{♩} = 132$) *rit.* *atempo* *rit.* *atempo* *rit.*



(1. Fl.)

[illegible][illegible]

D

mf

52 ⁵³ **E** 5 ⁵⁹ *mf*

F *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **G** *mp* *tr*

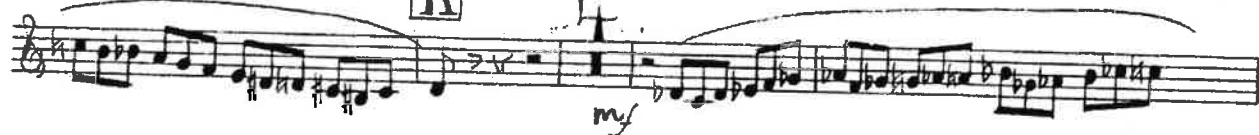
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* **H** *mp* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* **I** *mp* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* **J** *mp* *tr* 97 3



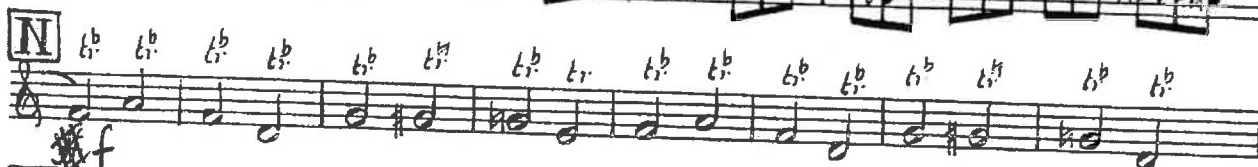
K



L



M



N



O



P

tenuto

1 a tempo

Q

13

R

15

S

14

Ркен

8

1 Hn. (T)

T

6

104

p

p

U

mf

mf

p mf

V

p

11

W

3

Klar. (B) Fag.

mp

mf

X

f

Y

tenuto

atempo

Z

1

2

13

mf

mf

mp

p

Andantino

(♩ = 126-132)

1.) 1 2. 5

A

tranquillo

Klar. (B) Vcll.

p

p espi:

B

pp cresc.

C

11

2

mf

pp

(♩ = 80) 1. Ob. **A**

Marsch

mp *mf*

f *mf* *p* *mf* *f*

p *cresc.* **B**

f *f*

C **D** *p* *Sim*

E *cresc.*

f

ff **F** *mf*

f

4

1. Viol., p. 22

Measures 1-27 of the Violin I part. The score includes various musical notations such as rests, notes, and dynamic markings (f, ff, p, cresc.). It also features several boxed letters (G, H, I, J, K, L) and numbers (2, 1, 10, 1, 6, 1) above the staff, which correspond to the exercise numbers in the index. The key signature is one flat (B-flat), and the time signature is 4/4.

Ende

