

Kontrafagott

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

1. 2. Fag.

The musical score is written for Contrabassoon (Kontrafagott) and consists of eight staves of music. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#). The score is divided into sections labeled A through H, with measures numbered above the staves. Section A (measures 17-25) begins with a forte (*f*) dynamic. Section B (measures 31-42) also starts with *f*. Section C (measures 47-55) features a mezzo-forte (*mf*) dynamic. Section D (measures 60-67) returns to *f*. Section E (measures 72-79) and Section F (measures 84-91) are marked *mf*. Section G (measures 102-110) is marked *f*. Section H (measures 116-129) is marked *mf*. The score concludes with a final measure marked (149)→.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in G-clef (treble clef) and 2/4 time signature.

Staff 1 (Measures 1-4):

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Measure 2: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 3: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. A box labeled "I" is above the staff.
- Measure 4: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. A "1" is written above the staff.

Staff 2 (Measures 5-8):

- Measure 5: Quarter note G3, quarter note A3, quarter note B3, quarter note A3. A "1" is written above the staff.
- Measure 6: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A "1" is written above the staff.
- Measure 7: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. A "1" is written above the staff.
- Measure 8: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. A "1" is written above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff* in measure 3).

Turandot, Scherzo

Moderato ($\text{♩} = 132$)

Moderato ($\text{♩} = 132$)

1 **A** 2 *rit.* 1 *al tempo* 3 *rit.* 1 *al tempo* 4 *rit.* 1

(1. Fl.)

al tempo 4 **B** *accel.* 6 *Lebhaft (♩ = 96)* 8 **C** 5 *1.2. Fag.* **D** 45 8
 (Schlagzug.) *V* *mp*

[illegible]

Handwritten musical score for the second part of the piece, labeled "2. d. Pos." (2nd Part). The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The music is marked with a forte dynamic (*f*) and includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is divided into two sections by a double bar line, with the first section marked "I" and the second section marked "J".

93 

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The notes are written in a simple, handwritten style.

126 *f* *ff* **N**

131

137 **O**

144 **P** *tenuto* *a tempo* *ff* 9

160 **Q** 13 **R** 15 **S** 4 *Pken* 8 *f*

172 1. Hn. (F) **T** *p* 9 *f*

179 **U** *mp* *f*

184 **V** *p*

191 11 **W** 3 1 350 1. Fag. *pp* *mp* *tr*

197 3 1 352 3 1 **X** 3 1 (Ob.) (Fl.)

266 *f* *fff* *tenuto* *α tempo* *f* *ppp*

1 1 1 1 16

Andantino (126-132) 7 1 2. 5 **A** 2. Fag. *mp* *mf* *f*

tranquillo *pp* *ppp* **B** 2 1

32 4 **C** 11 47 2

Marsch (d-80) 4 1 8 **A** 9 (23) 1. 4

2. 2. Fag. 1 **B** 31 3 *p* *cresc.* *f*

34 *f* **C**

39 2 43 3 **D** 9
p

56 **E**
p *cresc.*

62 3 3 3 3 3 3 3 3 **F**
f

75 2 1. 1 2. 43 9 **G** **H** 3
p

96 3 3 3 3 1 3 3 3 3 1 1 **I**
mf *f* *mf* *f* *f*

103 3 3 3 3 1 3 3 3 3 1 1 **J**
f

110 3 3 3 3 1 3 3 3 3 1 1 **K**
ff

122 3 3 3 3 1 3 3 3 3 1 1 **L**
ff

141 3 3 3 3 1 3 3 3 3 1 1 **M**
ff

168 3 3 3 3 1 3 3 3 3 1 1 **N**
ff

