

Kontrabaß

Sinfonische Metamorphosen

Paul Hindemith

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[illegible]

40

E *pizz.*

pp

F

mf

arco

mp

f

G

mf

H 19

I

div.

Turandot, Scherzo

Moderato ($\text{♩} = 132$)

A

rit.

atempo

rit.

pp

atempo

rit.

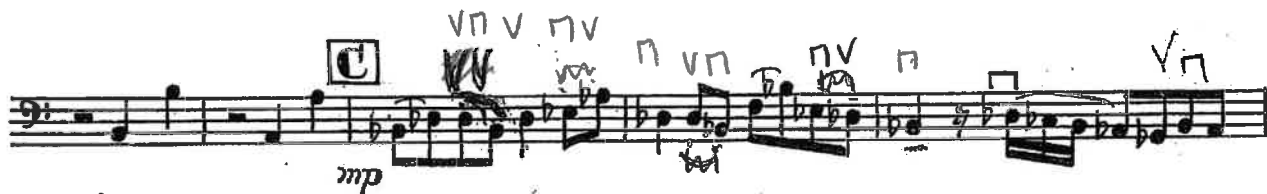
atempo

(1. Fl.)

B *accel.*
(Schlagzeug)

Lebhaft ($\text{♩} = 96$)

pp



7

ff

ff

al tempo

T 1. Fl.

p

P *Keil*

(Schlagz.) *mp* *mf* *f*

p

mp *mp*

mf

f

f

ff

tenuto

div.

a tempo

pizz.

Phen

arco

pp

1 2 1 1 1 12

Andantino

$\text{♩} = 126-132$

p

mp

pp

mp

1.

2.

mf

mf

espr.

più f

mp

A

tranquillo

mf

f

pp

B

mp

cresc.

f

p

C

pp

mp

pp

p

mp

espr.

più f

mp

mf

mp

pp

Marsch

(♩=80)

Handwritten musical score for a piece titled "Marsch". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked as (♩=80). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf, ff, mp, cresc.). The score is divided into sections labeled A, B, C, D, E, F, and G, with some sections marked "pizz." (pizzicato). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked as (♩=80). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf, ff, mp, cresc.). The score is divided into sections labeled A, B, C, D, E, F, and G, with some sections marked "pizz." (pizzicato). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings.

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f p

H

f

p mf f p f p

I

f

arco

J

f

K

ff

L

ff

div

Ende

