

1. Klarinette in B

Sinfonische Metamorphosen

Paul Hindemith

Allegro ($\text{♩} = 108$)

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes dynamic markings (f, mf), articulation (accents), and performance instructions like "1." and "2." for first and second endings. The piece concludes with a final cadence marked "7" and "(85)".

The image displays a page of musical notation for 'The Merry Widow' by Franz Lehár. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its lively, dance-like quality, with frequent triplets and trills. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Section markers are labeled with letters in boxes: E, F, G, H, and I. The score includes various musical notations such as triplets, trills, and slurs. The overall style is typical of early 20th-century operetta music.

Turandot, Scherzo

Moderato ($\text{♩} = 132$)

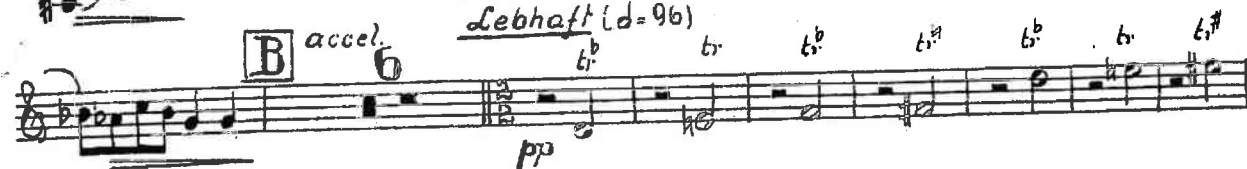
1 **A** 2 rit. 1 *al tempo*

p

rit. *mp*



B *accel.* **6** *Lebhaft (♩ = 96)* *pp*



C *mp* *pp*



D *mf*



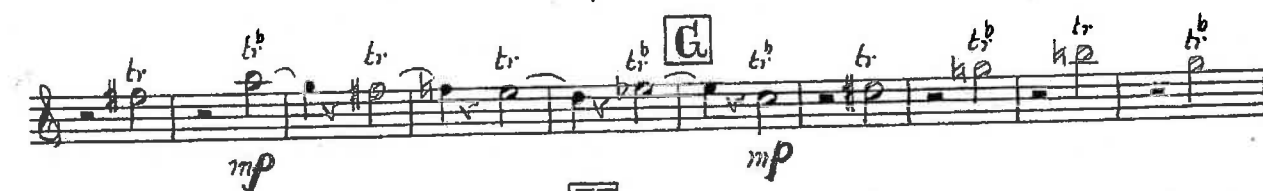
E *mf*



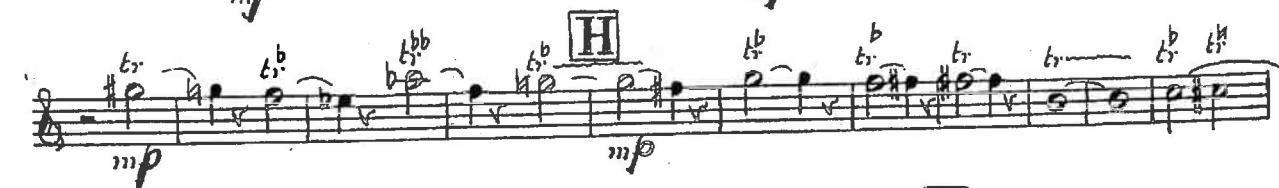
F *mp*



G *mp*



H *mp*



I *mp* **J** *mf*



3



K



L



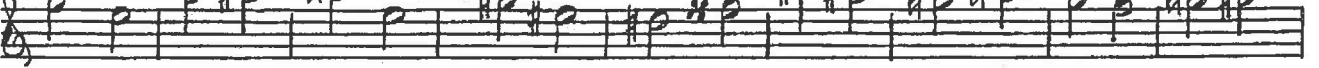
M



N



O



P



Q

13

R

15

S

14

1. Hn. (F)

T



255

3

1

p

p

U 2

mp

f

p

V

mf

mf

11 W 3 1

pp

(Vcll. Kb.)

mp

b[#]

tr.

mf

b.

b.

b^b

X

f

b[#]

b.

b[#]

tr.

p.

Y

ff

tenuto

b^b

b^b

b^b

b[#]

b.

b^b

a tempo

f

Z

1

1

1

1

12

mf

mp

p

pp

Andantino

♩ 126-132,
Solo

mf

p

1. Solo

f

2. 2 Solo

f

espr.

tranquillo

A

mf

*p cresc.

f

p espr.

B

*p cresc.

mf

p espr.

C

p

mf

f

espr.

mf

mp cresc.

f

mp

Marsch

(♩ = 80)

mf

A

f

5

1. 2. 3. 2. 1. **B**

p *p* *cresc.*

2. 1. *f* *p* *f*

C

1. **D** *p*

sim

E

cresc.

f *ff*

F *mf*

2. 1. *f*

[illegible]