

3. Horn in F

Sinfonische Metamorphosen

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Alliegro (♩ = 108)

mf f

A 8 35 **B** 31 1. Hn.

6 31 **C** 77

49 51 **D** 67

73 70 70 10 10

E 16 **F** 16 **G** 21 2. 4. Hn. (F) 124 6

p

20 **H** *f* 138 **11**

149 *f*

152 **I** *ff*

Turandot, Scherzo

Moderato (♩ = 132) *Tacet* **F** 62 1. Hn. (F) *f*

65 *mf* **G** *f* *To*

72 *f* *mf*

79 **H** *f*

83 **I** *f*

88 *f* 10

96 **J** *p*

103 **K** *p*

112 **L** *mp* *f*

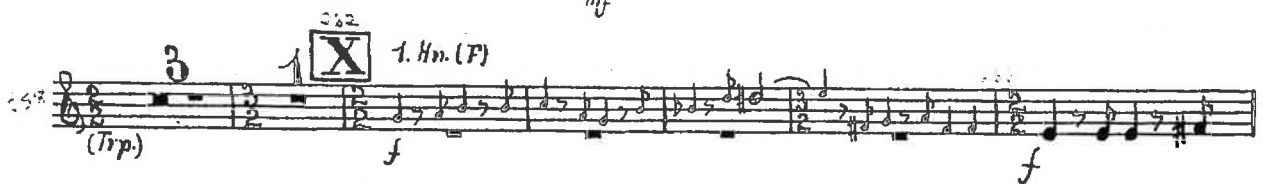
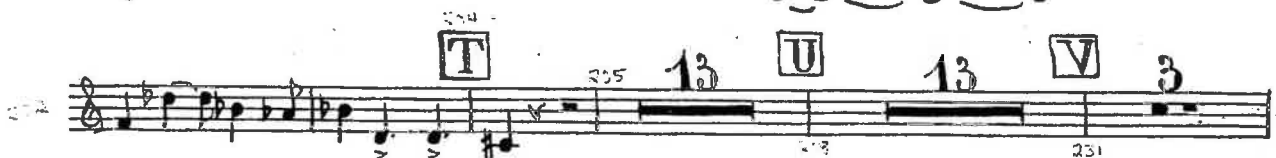
120 **M** *f*

130 **N** *ff*

138 **O**

147 **P** *tenuto* *f* *a tempo*

152 **Q** 8 3 (Pos.)



279 *atempo* 1 **Z** 1 2 1 1 1 238 16 304

Andantino 1/6 (♩=126-132) 6 1. 2. 13 **A** 2

15 *tranquillo* **B** 8 *mp cresc.* *f*

25 *p espi.* 32 4

C 2 40 6 1 *mp*

Mour sch (♩=80) 1 *muted* 1 6 8 **A** 7 *p*

muted (♩=80) 1. 2. **B** *cresc.*

3 3 3 3 3 3 3 3 *open* 31 **C** 9 **D** 47 *mp* *mf* *f* *mf*

mf

E *cresc.* *f*

6

64 **F** 3 3 3 3 3 3 3 3 *mf* *f*

75 1. 2. 1 1 2 1 *f*

83 **G** 10 **H** 8 **I** 1 *Fag.* *f*

95 **J** *f*

107 *mf* *Cresc.* *f*

117 **K** *f* *Cresc.*

125 *ff* **L** 1

132 *f*

137 3 279