

2. Horn in F

Sinfonische Metamorphosen

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Allegro (♩=108)

10

12

31

1

1

51

1

10

16

104

A

B

C

D

E

F

F 1. Ob. 1.06. *Sh. unis.* **G**

mf *f* *p*

H

f

6 *mf cresc.* *f* **I**

ff

Turandot, Scherzo

Moderato ($\text{♩} = 132$) *Tacet* **F** 1. Hn. (F) **G**

f *mf* *f* *mf*

Handwritten musical score for "The Rose Tree" featuring ten numbered sections (H through Q) with various musical notations, dynamics, and performance instructions.

Section H (83): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *f*.

Section I (72): Treble clef, 5/4 time. Melody line with eighth and sixteenth notes. Dynamics: *f*.

Section J (104): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *p*. Includes trills (*tr*) and grace notes.

Section K (113): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *p*. Includes trills (*tr*) and grace notes.

Section L (100): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *p*. Includes trills (*tr*) and grace notes.

Section M (130): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *mp*. Includes trills (*tr*) and grace notes.

Section N (130): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *f*. Includes trills (*tr*) and grace notes.

Section O (132): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *f*. Includes trills (*tr*) and grace notes.

Section P (144): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *tenuto*. Includes trills (*tr*) and grace notes.

Section Q (152): Treble clef, 4/4 time. Melody line with eighth and sixteenth notes. Dynamics: *atenpo*. Includes trills (*tr*) and grace notes.

12 *mf* *p*
 13 *mf* *p* **R**
 14 *p* **S** *f*
 15 *ff*
 16 **T** 13
 17 **U** 13 **V** 3 12 **W** 3 1 *Klar. (B) Fag.* 1 1 3
 (Schlagz.) (Voll. Kb.) *mp*
 18 1 *1. Trp. (B)* *mf* *f* **X**
 19 *ff*
 20 **Y** *tenuto* *al tempo*
 21 1 **Z** 1 2 1 1 16 *mf* *pp* *5+*

Andantino

(♩ = 100-104)

1. 2. [A] 2

mp *mp* *mf*

tranquillo

pp *mp cresc.*

f *p esp.*

4 [C] 3 6

mp

f *mp* *p* *pp*

Marsch

(♩ = 80)

1 muted 1 8 [A] 7 muted

p *p* *p*

1. 1 2. [B] 1

cresc.

3 3 *offen* 7 [C] 9 [D]

mf < f *mf*

[E]

mf

59 *cresc.* *f*

U. S. Pause

6

64 **6** **F** 3 3 3 3 3 3 3 3 *mf* *f*

75 *ff* 1. 2. 1 1 2 1

85 **G** 10 **H** 8 **I** 1 *Fag.* *f* (Sh. Pos.)

95 *f* **J**

mf *Cresc.*

f **K** *ff*

f *Cresc.* *ff*

L *ff*

134 3 23