

1. Horn in F

Sinfonische Metamorphosen

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Allegro (♩=108)

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1. 2. 3. 4. 5. 6. 7. 8.

A 8

B 3

C 2

D

E 10 16

F (104) →

16 **F** 15 *Sh. unis.* 121 **G** 2. 4. Hu. (F) 6

104 *f* *p*

H 130 *f*

9 *f*

I 154 *ff*

Turandot, Scherzo

Moderato ($\text{♩} = 132$) 1 **A** 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1

atempo 4 **B** 6 *accel.* *Lebhaft* ($\text{♩} = 96$) 1. Ob. **C** 9

(Schlagg.) *p*

D 8 **E** 1. Ob. **F** 7 *f*

G 3 *mf*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and lettered sections (H, I, J, K, L, M, N, O, P, Q). The score includes measures 73 through 160, with some measures marked with measure numbers in boxes (e.g., 73, 79, 85, 92, 99, 106, 113, 120, 127, 134, 141, 148, 155, 160). Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *tenuto* and *al tempo*. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, half notes, and full notes, with various accidentals (sharps, flats, naturals) and trills. The lettered sections (H, I, J, K, L, M, N, O, P, Q) are enclosed in boxes and often accompanied by measure numbers. The final measure (160) is marked with a double bar line and a right-pointing arrow.

73 *f*

79 *f* **H** 83 **I** 92 *f*

85 *p* **J** 90 *p*

92 *p* **K** 104 *p*

99 *mp* **L** 106 *f*

106 *f* **M** 113 *f*

113 *ff* **N** 120

127 **O** 134

141 *ff* **P** 147 *tenuto* *al tempo* 152 **Q** (160) →

8 **Q** 160 *(Pos.)* *mf* *p*

167 **R** *mf* *p*

174 *mf* *f* *p*

177 **S** *f* *ff*

187 **T** 204

193 13 **U** 13 **V** 3 12 **W** 3 1
(Schlagzug.) *(Vcl. Kb.)*

200 *(Klar. Fag.)* *mp* 254 3 1 256 3 1
(Ob. Trp.)

262 **X** *f*

268 *ff*

274 **Y** *tenuto*

atempo

1 2 1 1 16

mf pp

(♩=126-132)

Andantino

p mp pp mp

1. 2. Solo

mp mp mf mf

A tranquillo **B**

mp mf f mp cresc.

f p espr.

C

pp mp ppp

mp mf

allarg.

mp mf mp p pp

(♩=80) 1 muted 1 8 **A** 7 muted 1.

p p p

2. **B**

cresc. mp mf f offen

al tempo

1 2 1 1 16

mf *pp*

(♩=126-132)

Andantino

p *mp* *p* *mp*

1. 2. *Solo*

mf *mf* *mf*

A *bravissimo* **B** *cresc.*

mp *mf* *f* *mp*

f *p espr.*

C

p *mp* *p*

mp *mf* *mf*

allarg.

mp *mf* *f* *mp* *p* *pp*

(♩=80) *muted*

A *muted*

p *p* *p*

B *cresc.* *f* *offen*