

2. Flöte

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

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2

f

1. 2.

f *mf* *mf*

A

31

B

5 6

f *f*

mf *f* *mf*

C

46 51 55

f

mf *f*

D

5

10

74

(76)

6

Handwritten musical score for a single melodic line, likely for a piano. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and dynamic markings like *f* (forte) and *cresc.* (crescendo). There are also letter markers **J**, **K**, and **L** in boxes, and a **2** in a box. The piece concludes with a double bar line and a repeat sign.

Ende

2

2. Ffble

16 10 1

1. ff

pp

tr

mf cresc.

Turandot, Scherzo

Moderato (♩ = 132)

1 2 1 2 1

2 1 4

1 tempo rit.

1 tempo rit.

1 tempo rit.

1 tempo

4 6 8 9 10 11 12

1. ff

mp

pp

tr

mp

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and section markers.

Staff 1: Treble clef. Notes with accidentals (b, tr, cr). Section marker **J**. Measure 17. A 3-measure rest.

Staff 2: Treble clef. Notes with accidentals. Dynamics: *mf*. Section marker **K**.

Staff 3: Treble clef. Notes with accidentals. Measure 155. Dynamics: *mf*. Section marker **L**.

Staff 4: Treble clef. Notes with accidentals. Dynamics: *f*. Section marker **M**.

Staff 5: Treble clef. Notes with accidentals. Dynamics: *mf*, *f*. Section marker **N**.

Staff 6: Treble clef. Notes with accidentals. Dynamics: *f*. Section marker **O**. Measure 133.

Staff 7: Treble clef. Notes with accidentals. Dynamics: *tenuto*, *ff*. Section marker **P**.

Staff 8: Treble clef. Notes with accidentals. Measure 141. Section marker **Q**. Measure 160. Section marker **R**. Measure 173. Measure 15.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The next measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The melody concludes with a quarter note B2, a quarter note A2, and a quarter note G2. The notation is written in a cursive, handwritten style.

[illegible][illegible]

(♩=126-138)

Andantino

Andantino

Handwritten musical score for "Andantino" in 6/8 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a "pp" (pianissimo) dynamic marking. The second staff also begins with a treble clef and a 6/8 time signature. It features a first ending bracketed section with two endings: "1. b. b." and "2. b. b.". The dynamics "p" (piano), "mf" (mezzo-forte), and "pp" are used throughout. The piece concludes with a final measure marked with a "1".

36 

Marsch

(d=80)

A

16 Musical staff 16, measures 16-23. It begins with a treble clef and a key signature of two flats. The melody features eighth and sixteenth notes with various accidentals. Dynamic markings include *mf* and *f*. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-24.

20 **B** Musical staff 20, measures 20-29. It continues the melody with eighth and sixteenth notes. A *Cresc.* marking is present. Dynamics include *f* and *p*.

32 **C** Musical staff 32, measures 32-41. It features a treble clef and a key signature of two flats. The melody includes a triplet of eighth notes. Dynamics include *p*.

47 **D** Musical staff 47, measures 47-54. It continues the melody with eighth and sixteenth notes. A *Sim* marking is present. Dynamics include *p*.

51 Musical staff 51, measures 51-58. It continues the melody with eighth and sixteenth notes.

55 **E** Musical staff 55, measures 55-62. It continues the melody with eighth and sixteenth notes.

58 Musical staff 58, measures 58-65. It continues the melody with eighth and sixteenth notes. A *Cresc.* marking is present. Dynamics include *f*.

64 Musical staff 64, measures 64-71. It continues the melody with eighth and sixteenth notes. A *ff* marking is present.

69 **F** Musical staff 69, measures 69-76. It continues the melody with eighth and sixteenth notes. A *mf* marking is present.

7

60

97

102

110

120

125

130

136

298

Ende