

1. Flöte

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The score is written for the first flute part. It begins with a tempo marking of *Allegro* and a metronome indication of 108 quarter notes per minute. The time signature is 2/4. The music is characterized by its rhythmic complexity and dynamic range, with frequent use of slurs and accents. The score is divided into sections marked A, B, C, and D. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and breath marks. Fingerings are indicated by numbers 1 through 7. The score is a single system of nine staves.

15 *mf* **E** 3 *mf*

25 *p* *mf* **F** 6 *mf*

35 *pp* **G** *f* **H** *f*

45 *mf*

55 *ff*

65 **I** 1

75 1 1 1 1

85

Turandot, Scherzo

Moderato (♩ = 132)

Solo **A** *rit*

p

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, each with a measure number in the left margin (7, 14, 21, 28, 35, 42, 49, 56, 64, 72, 79, 86, 93, 100). The music is in G major (one sharp) and 3/4 time. The score includes various performance instructions and annotations:

- Staff 7:** *atempo*, *rit.*, *b.*, *mp*.
- Staff 14:** *atempo*, *rit.*, *p*, *mp*.
- Staff 21:** *acc.*, *Lebhaft (♩ = 96)*, *Solo*, *p*.
- Staff 28:** *Solo*, *mp*.
- Staff 35:** *mf*.
- Staff 42:** *mf*, *mp*.
- Staff 49:** *pp*, *mp*.
- Staff 56:** *pp*, *mp*.
- Staff 64:** *pp*, *mp*.
- Staff 72:** *mp*.
- Staff 79:** *mp*.
- Staff 86:** *mp*.
- Staff 93:** *mp*.
- Staff 100:** *mp*.

The score also includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *mf*, *pp*). The piece concludes with a final measure marked with a double bar line.

100 *mf*

104 **K** *mf*

112 **L** *f*

115 *mf*

121 **M** *f*

128

135

142 **N**

149 **O**

146 **P** *tenuto* *ff* *al tempo* **Q** 13

[illegible]

237 *mf* *mp* *p* *pp* 245 9 304

Andantino ($\text{♩} = 126-132$) *mf* 1. 2.

30 *mf* *pp* *mp* 1

tranquillo *f* *ppp* *pp* *pp cresc.* 25 **B**

mf *p* 2

Solo *mf* *p*

mf

C

mf

40 *mp*

Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section titled "Marsch" and several marked sections labeled A, B, and C.

Staff 1 (Soprano): *mf*

Staff 2 (Alto): *mp cresc.* *f*

Staff 3 (Tenor): *dimin.*

Staff 4 (Bass): *mp* *allarg.* *p* *pp*

Staff 5 (Marsch): *(d=80)* *mp*

Staff 6 (Section A): *mf* *f* *mf*

Staff 7 (Section B): *1.* *2.* *p* *cresc.*

Staff 8 (Section C): *f* *p* *5* *3*

Staff 9: *p* *1*

47 **D** *p* *Sim*

51

55 **E** *Cresc.*

59

63 *f*

67 *ff* **F** *mf*

71

75 *f*

79 *p* **G**

83 *mf* **H** *f*

87

91 *mf* **I** *f*

95

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. There are several dynamic markings: *f* (forte) appears on the third, fourth, and sixth staves; *cresc.* (crescendo) is written on the fourth staff. The score is divided into sections labeled with letters in boxes: **J** on the second staff, **K** on the third staff, and **L** on the fifth staff. Section **L** is followed by a **2** indicating a second ending. The piece concludes with a double bar line and repeat dots. The page number **9** is in the top right corner.

Ende

2. Flöte

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The score is written for Flute 2 and consists of 10 staves of music. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf). It also features section markers A, B, C, and D, and a repeat sign at the end.

Measures 1 to 74 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf). It also features section markers A, B, C, and D, and a repeat sign at the end.