

Baßklarinette in B

Sinfonische Metamorphosen

Allegro (♩=108)

Paul Hindemith

1. 1. 2. 1. A 3. B C D 5 E F 8 (1/2)

Handwritten musical score for a single melodic line, measures 62-109. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (mp, f, mf). Section markers F, G, H, I, J, and K are placed above the staff. Measure numbers 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, and 110 are indicated at the start of their respective measures.

V. S.

L

115 *f*

116 *mf* $b_7^{\sharp}$ b_7 $b_5^{\flat}$ $b_5^{\flat}$ $b_4^{\sharp}$ b_4

M

117 *f*

118

119

120

N

121 *f* $b_7^{\flat}$ b_7 $b_5^{\flat}$ b_5 $b_4^{\flat}$ $b_4^{\sharp}$ $b_4^{\flat}$ b_4 $b_3^{\flat}$ b_3 $b_2^{\flat}$ b_2 $b_1^{\flat}$ $b_1^{\sharp}$ $b_1^{\flat}$ $b_1^{\sharp}$ b_1

122 *ff* **P** *tenuto* $b_7^{\flat}$ b_7 $b_5^{\flat}$ b_5 $b_4^{\flat}$ $b_4^{\sharp}$ $b_4^{\flat}$ b_4 $b_3^{\flat}$ b_3 $b_2^{\flat}$ b_2 $b_1^{\flat}$ $b_1^{\sharp}$ $b_1^{\flat}$ $b_1^{\sharp}$ b_1

O

123 *α tempo* 1 9 **Q** 13 **R** 15 **S** 4

T

124 *f* *Phen* 14 *f* 1. Hn. (F) *p*

U

125 *mf* 6 *mp*

L

M

N

O

P tenuto

Q

R

S

T

U

The Rose Tree

Andantino $\text{♩} = 126-132$ 1. 1. 2. 2. **A**

tranquillo

f *mf* *mp* *f*

pespr.

p

B

mp cresc.

mp

C 8

p *allarg.* *mp* *mf* *f*

mp ($\text{♩} = 80$) 1

Marsch $\text{♩} = 80$ 1

mp

A

mf *f*

mf *f*

1. 1. 2. **B**

p *cresc.* *f*

C

p *f*

D 6 7

f

E

p *sim.*

59 *cresc.* **F** *f* *p* 6

70 *f* **G** *p* *mp*

78 *mf* **H** *f* *mp*

102 *ff* **I** *f* *mf* *f* *mf*

110 *f* **J** *ff* 5 3

120 *f* *cresc.* **K** *ff*

129 **L** *ff*

136

