

$\begin{smallmatrix} r \\ \square \end{smallmatrix} \begin{smallmatrix} r \\ V \end{smallmatrix} = \text{nur rechter Spieler}$

$\begin{smallmatrix} l \\ \square \end{smallmatrix} \begin{smallmatrix} l \\ V \end{smallmatrix} = \text{nur linker Spieler}$

$\begin{smallmatrix} g \\ \square \end{smallmatrix} \begin{smallmatrix} g \\ V \end{smallmatrix} = \text{nur gerade Pulse}$

$\begin{smallmatrix} u \\ \square \end{smallmatrix} \begin{smallmatrix} u \\ V \end{smallmatrix} = \text{nur ungerade Pulse}$

Edward Elgar
Enigma Variations

VIOLONCELLO.

$\text{♩} = 63$
Andante.

Enigma.

p *simile* *pp* *cresc.* *dim.* *pp* *rit.* *dim. molto*

1 *pp cresc.* *mf dim.* *P* *allargando* *pp* *dim.*

I.
(C.A.E.)

2 *L'istesso tempo.*
a tempo *leggero arco* *ten.* *ppp* *pizz.* *pp* *ten.*

divisi

3 *pizz.* *arco* *pp* *arco* *ff* *dim.*

4 *unis.* *dim. p* *pp* *pizz.* *arco* *rit.* *ppp*

VIOLONCELLO.

II.

(H. D. S-P.)

$\text{♩} = 72$

5 *Allegro.*
VI. I^o

10 VI. I^o

6 p sostenuto *cresc.* *mf*

cresc. *f* *dim.* *p* *dim.*

V *pp* *pp* *dim.* *p*

2 1 Viola. *pizz.* *pp*

III.

(R. B. T.)

$\text{♩} = 144$

8 *Allegretto.*
C. Fag.

5 *pizz.* C. Fag. 9 VI. I^o *f* *arco*

4 VI. I^o 10 *f* *sf*

6 *pizz.* 1. 2. C. Fag.

VI.

(Ysobel.)

VIOLONCELLO.

$\text{♩} = 48$

19 *Andantino.*

pp *p* *pp*

20

Viola Solo.

21

pizz. *p* *pizz.* *mp* *arco* *f* *dim.*

22

pp *dim.* *pp* *rit.* *lunga.*

VII.

(Troyte.)

23 $\text{♩} = 76$ *Presto staccato*

p *cresc.* *f* *p*

p *f*

24

dim. *p* *cresc.*

5

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and voice, featuring various musical notations and dynamics. The piano part includes a series of chords and arpeggios, while the vocal part consists of a melodic line with lyrics in Italian. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *pp*, *f*, *ff*, *sf*, *p*, *cresc.*, *dim.*, *senza cresc.*, and *ff* are used throughout. Articulations like accents (*^*) and slurs are also present. The score is written in a single system, with the piano part on the left and the vocal part on the right. The lyrics are written below the vocal line. The score is in Italian and is a page from a larger musical score.

VIII.
(W. N.)

VIOLONCELLO

30 *Allegretto* $\text{♩} = 104$

p *mf* *p* *cresc.*

31 *p* *mf* *f* *dim.*

SOLO. *p* *mf* *f* *dim.*

TUTTI. *mf* *cresc.* *f* *dim.*

32 *f* *dim.* *pp* *p cresc.* *f* *dim.*

dim. *rit. p* *pp* *attacca*

IX.

(Nimrod.)

33 *Adagio* $\text{♩} = 52$

ppp *cresc.* *mf* *dim.* *pp* *ppp*

34 *p* *cresc.* *mp* *mf* *dim.* *p*

35 *pp* *mp* *cresc. molto* *mp* *sf*

36 *legatissimo* *f* *sf* *rf* *cresc.*

37 *ff* *cresc.* *ff* *dim.* *pp* *divisi*

X.

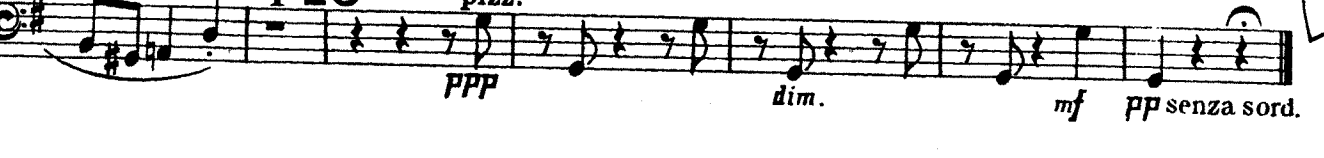
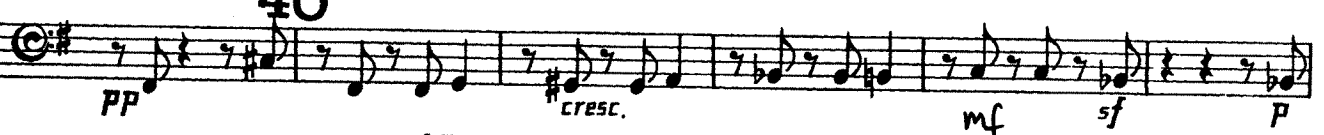
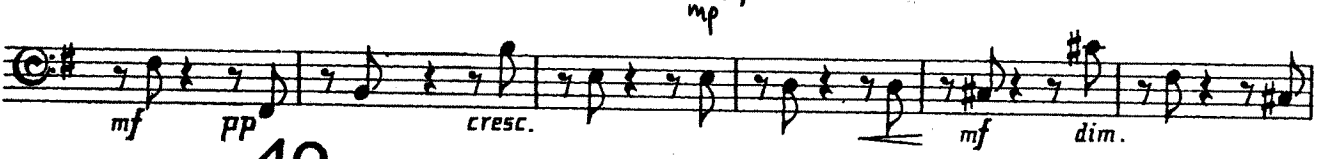
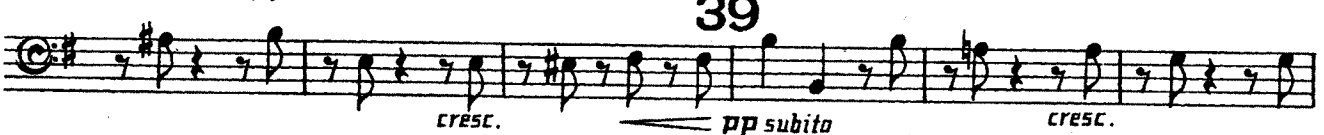
(Dorabella.)

7
VIOLONCELLO.

♩ = 80

38 *Allegretto. scherzando*

Intermezzo.



$\text{♩} = 100$ ($\text{♩} = 200$)

XI.
(G. R. S.)

47 *Allegro di molto.*

Violoncello score for Variation XI, (G. R. S.). The tempo is *Allegro di molto*. The score is written for Violoncello and includes various dynamics and articulations.

47 *Allegro di molto.* **Viola.** **ff** **Fag. e Basso.** **ff**

48 **ff** **pp** **p cresc.**

49 **sf** **sf** **sf pp** **sf p cresc.**

50. **cresc.** **ff** **ff simile**

51 **sf** **sf** **sf** **sf** **ff sf molto marcato**

divisi **f cresc. molto** **ff** **fff** **sf**

XII.
(B. G. N.)

VIOLONCELLO.

$\text{♩} = 58$

52 *Andante* *ad lib.*
SOLO. *p* *molto espress.* *pp* *a tempo* *largamente espress.*
TUTTI. *pp*

53 *cresc.* *f* *dim.* *pp* *p cantabile*

54 *pp* *cresc.* *mf* *cresc.* *ff* *sf* *dim. molto*

SOLO. *p* *pp* *rit.* *pp* *lunga.* *rit.* *pp* *ppp* *ppp*
TUTTI. *p* *pp* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

$\text{♩} = 76$

XIII.
(* * *)

VIOLONCELLO.

55 *Moderato.*

unls.

56

tranquillo

Cello SOLO.

57 SOLO.

58 TUTTI.

ppp

59 *Come prima.*

SOLO.

molto tranquillo

XIV.
(E. D. U.)
Finale.

11
VIOLONCELLO.

61

Cello I. arco

Cello II. pizz. *pp*

pp

arco

CRSC.

CRSC.

f

arco

62

largamente *ffsf* *sf*

a tempo *sf* *sf*

1

VIOLONCELLO.

VOLONCELLO.

63 *animato* *f*

64 *largamente* *a tempo* *sff*

65 *poco più tranquillo* *ten.* *dim.* *mf* *cre - - scen - do*

66 *f* *cre - - scen - do*

67 *f*

68 *Grandioso* *ff* *> simile*

69 *fff* *stringendo*

70 *TEMPO !^o* *fffz* *pp#* *cresc.*

71 *largamente* *a tempo* *fff* *sf*

VIOLONCELLO.

72

sf *ff*

dim. *pp*

73

ppp non legato

pizz.

ppp

74

unls.

arco *animato* *cresc.* *mf* *cresc.*

75

sf *f sonore* *p*

V
VIOLOCELLO.

76 *sf*
77 *f* *accel. poco a poco*
78 *sf* *sempre accel.*
79 *Presto.* *sf* *ff* *molto sostenuto*
80 *ff*
81 *ff* *sf* *sf* *sf* *sf* *sf*
82 *fff*
83 *sf* *rit.* *p* *molto cresc.* *ff* *sf*