= nur linke Spieler

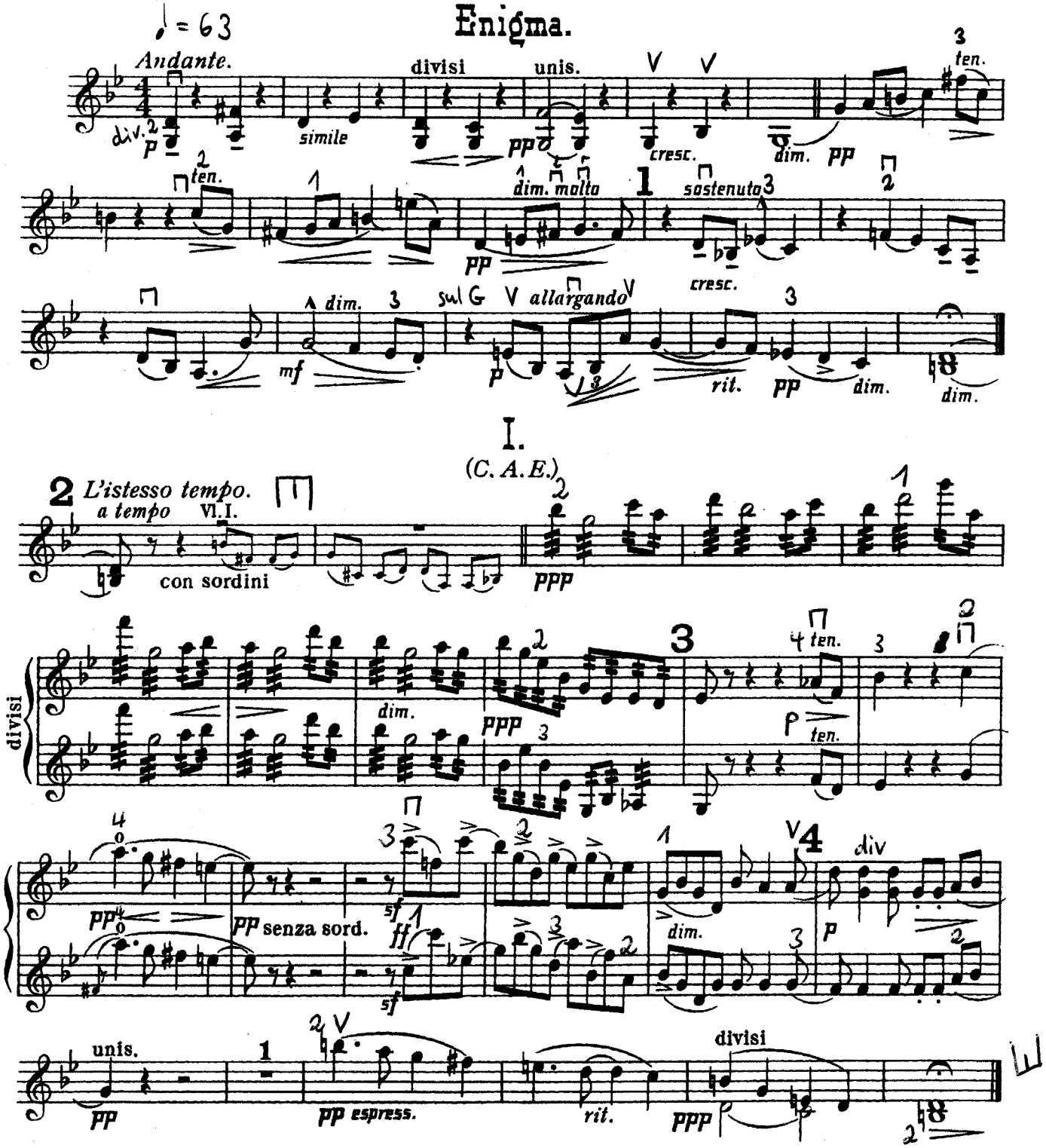
= nur rechte Spieler

= nur gerade Pulte

= nur ungerade Pulte

Edward Elgar
Enigma Variations

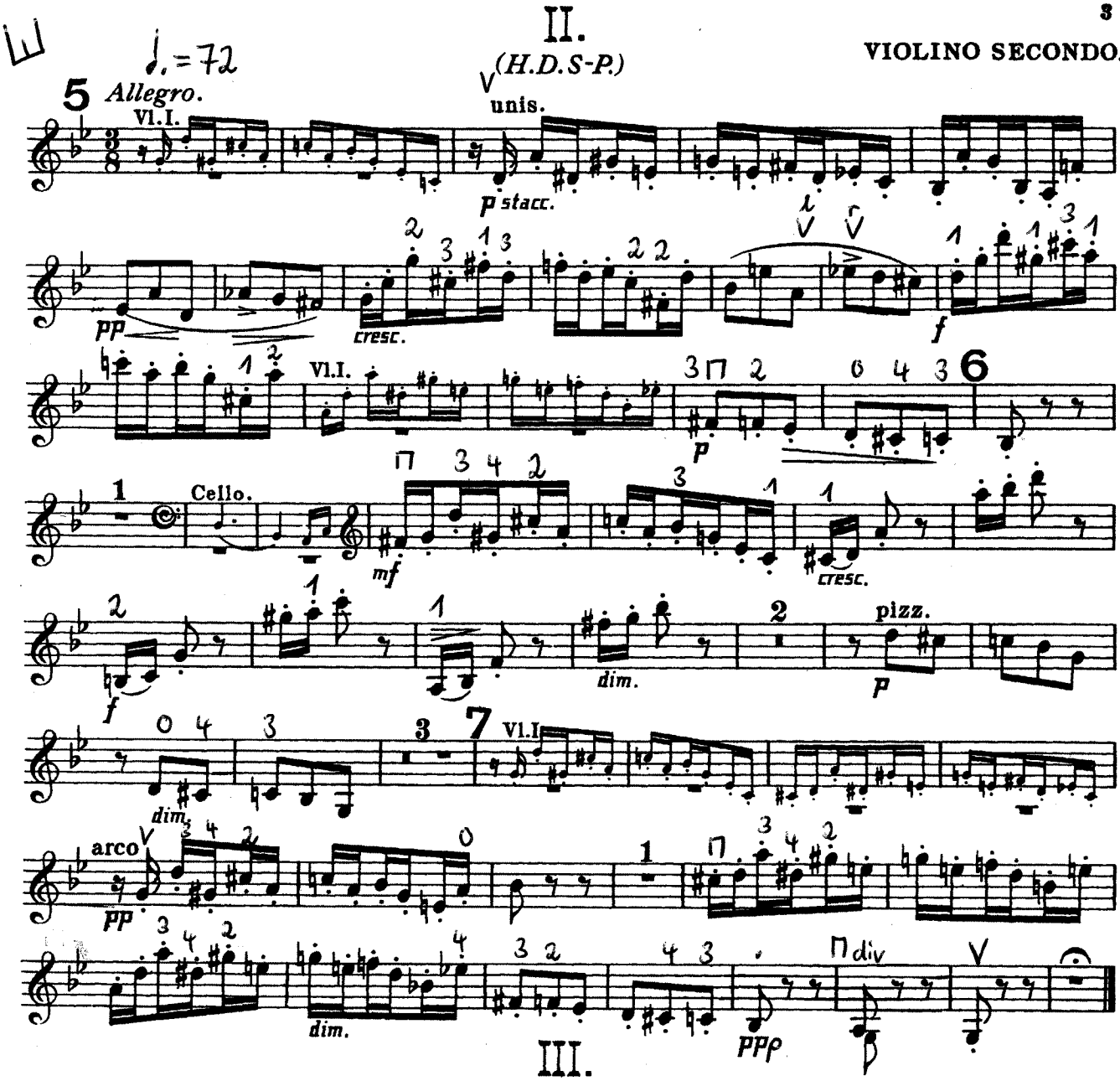
VIOLINO SECONDO.



II.

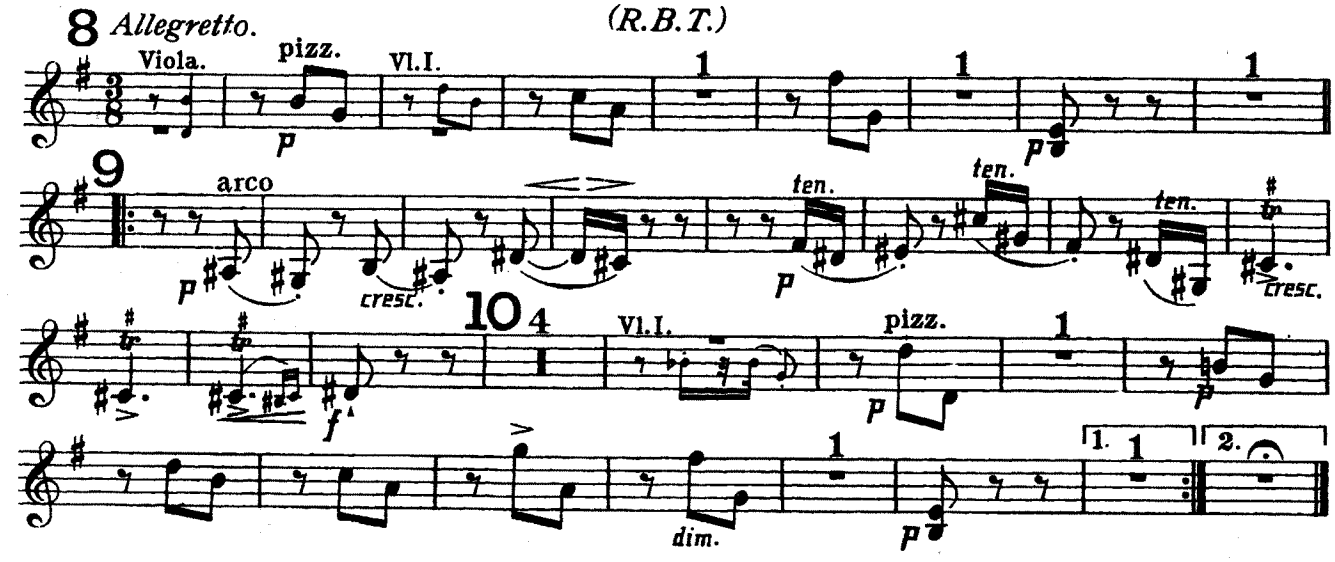
(H.D.S-P.)

VIOLINO SECONDO.



III.

(R.B.T.)



VIOLINO SECONDO.

♩. = 72

IV.

(W. M. B.)

11 *Allegro di molto.* now div

arco fff div simile

12 divisi. ff unis.

13 Viola. p sf sf f sf sf

14 fff div simile ten. ten. ten. ten.

♩ = 63

V.

(R. P. A.)

15 *Moderato.* sul G.

mf *largamente.* f dim. p espress.

16 pp dim. Vl. I.

mf dim. p pizz. p

17 arco p cresc. divisi.

f ten. dim. ten. dim. p p dim.

18 Vl. I. pp arco p dim. p dim. pizz. pp Vl. I.

attacca.

VIOLINO SECONDO.

VI.

(Ysobel.)

♩ = 48

Andantino.

19 5 20 Vl.I. pizz. 21 Viola Solo.

divisi. 2 arco pp arco

22 mp

f dim. molto pp dim. ppp rit. 1 lunga.

VII.

(Troyte.)

♩ = 76

23 *Presto.* Cello. Viola. non div div

f f

24 Cello.

f dim. p

divisi. pp f p f non div div non div

sf sf

25 unis.

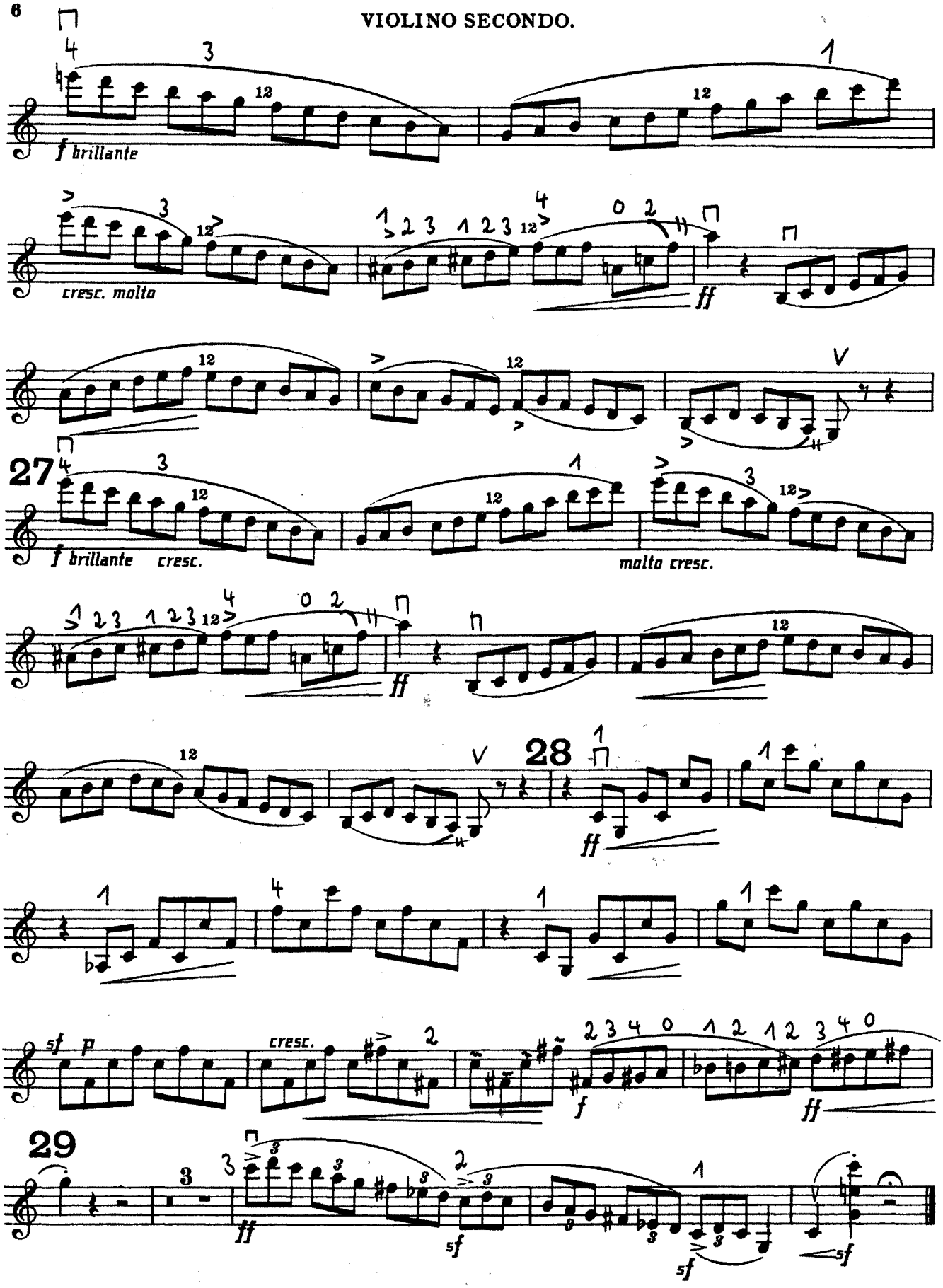
ff

cresc. molto

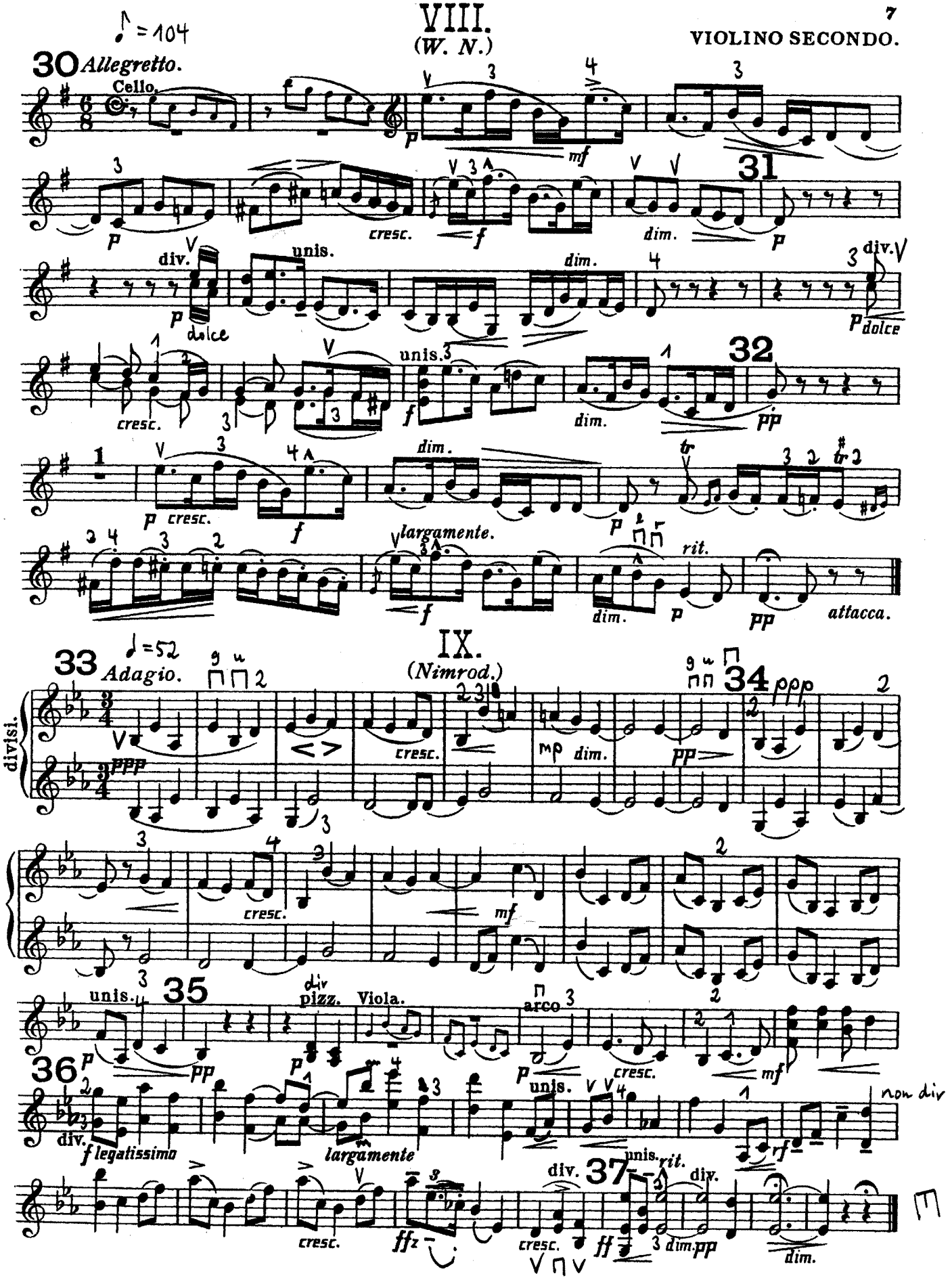
sf p sf ff

26 ff

VIOLINO SECONDO.



VIOLINO SECONDO.

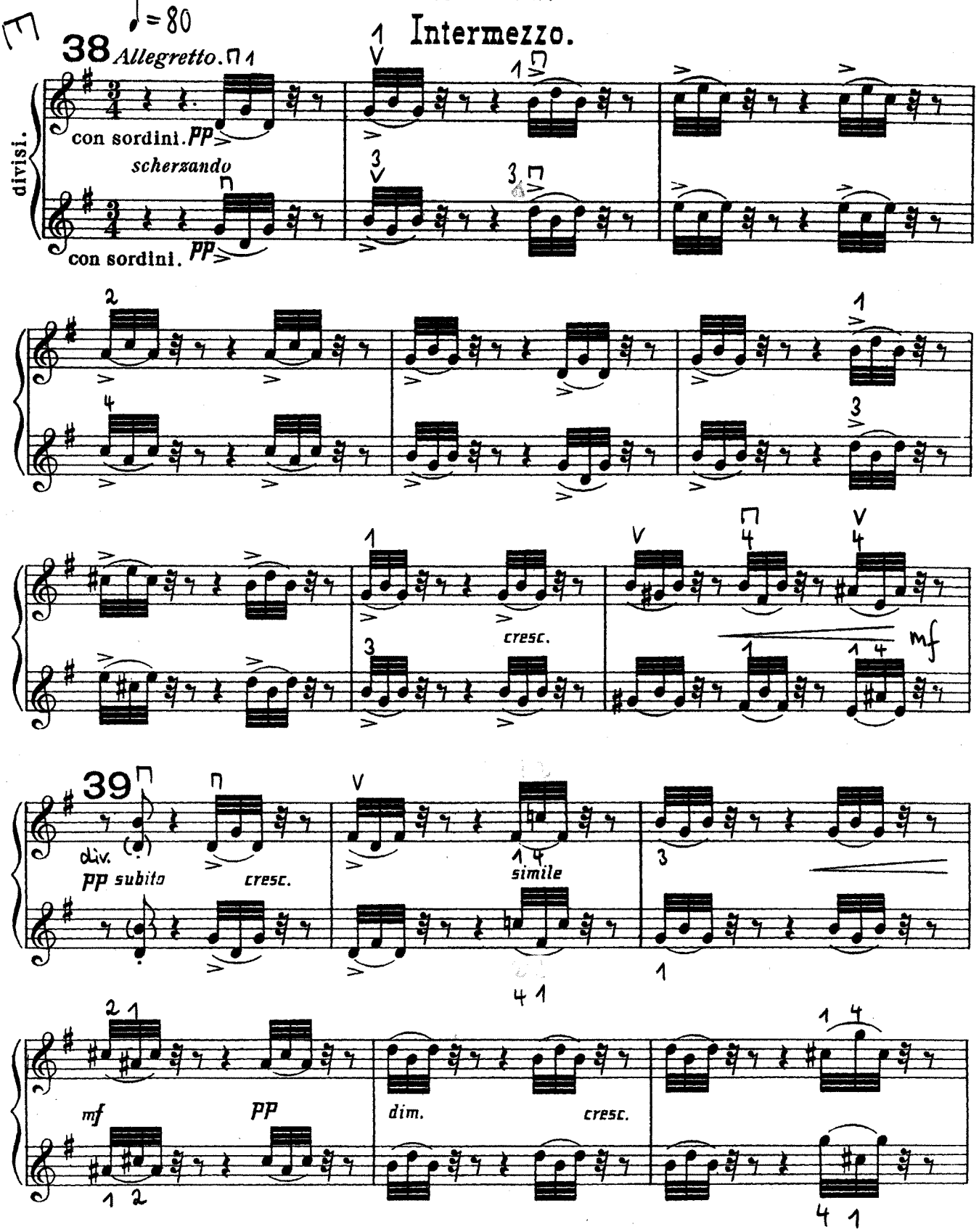


X.

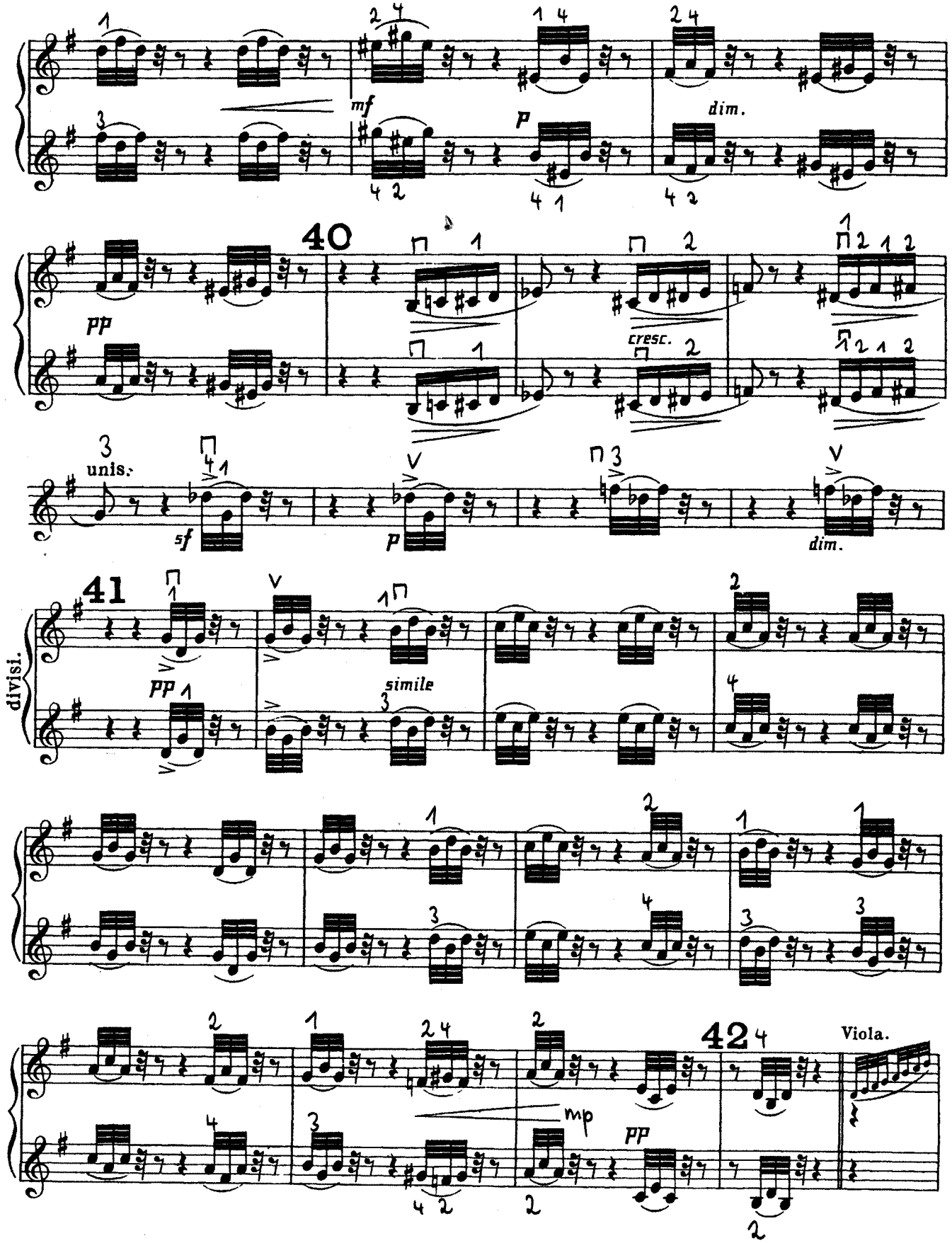
(Dorabella.)

Intermezzo.

VIOLINO SECONDO.



VIOLINO SECONDO.



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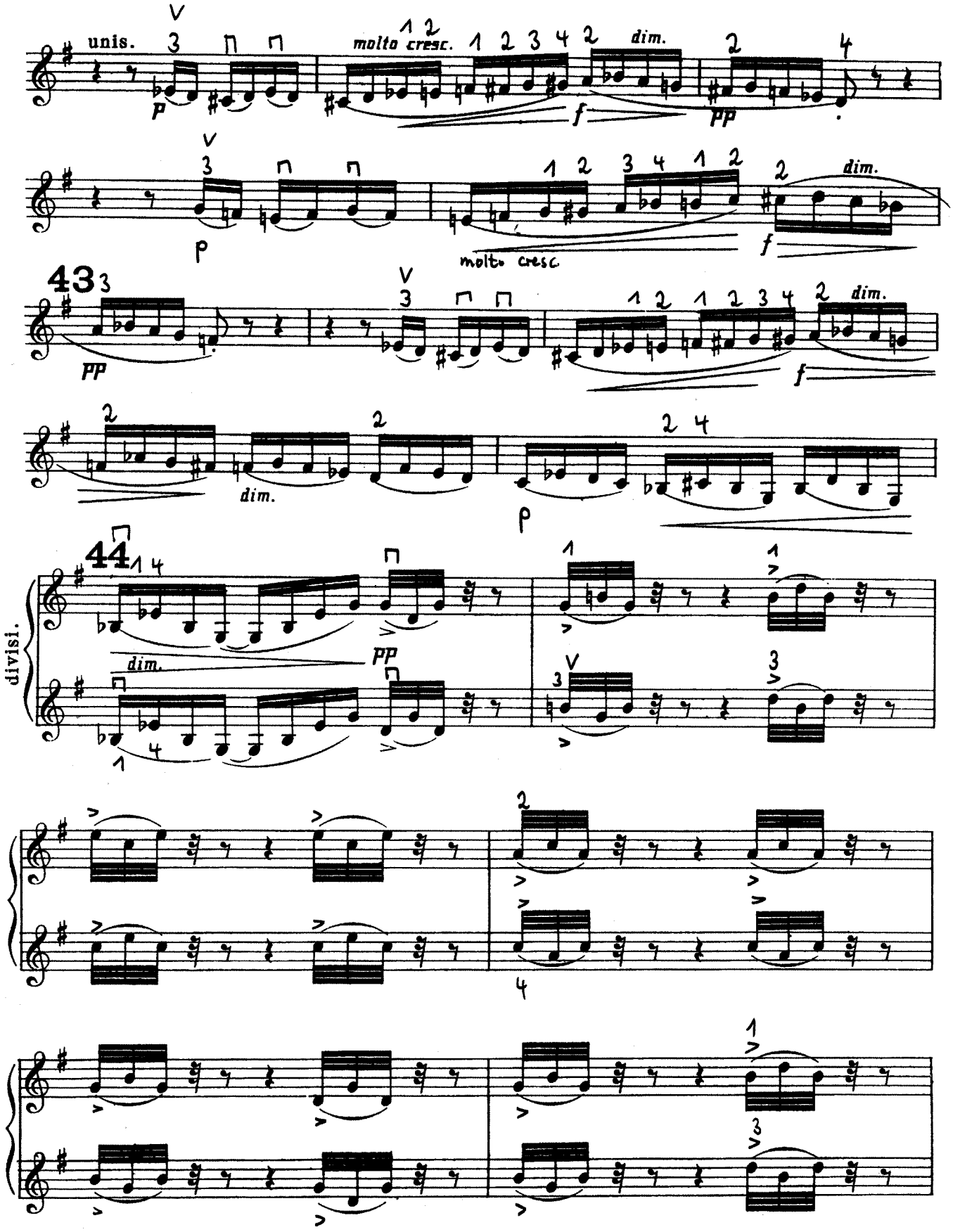
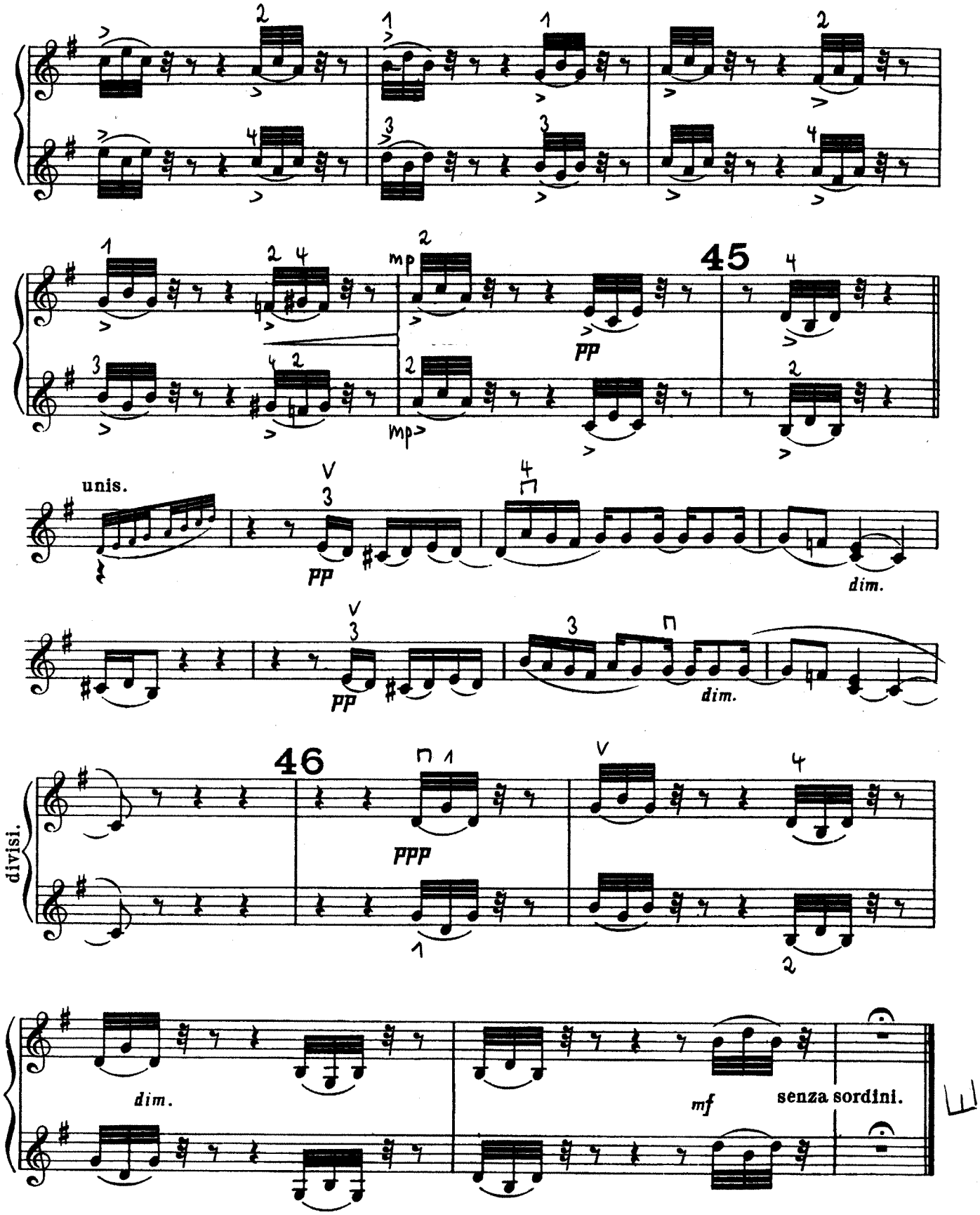


VIOLINO SECONDO.



♩ = 100 (♩ = 200)

XI.

(G.R.S.)

VIOLINO SECONDO.

47 *Allegro di molto.*

Fag. e Basso.

divisi.

Cello.

divisi.

48

unis.

49 Cello.

Vl.I.

50

cresc.

Fag.

divisi.

unis.

51 *Con fuoco*

XII.

52 *Andante.*

Cello Solo.

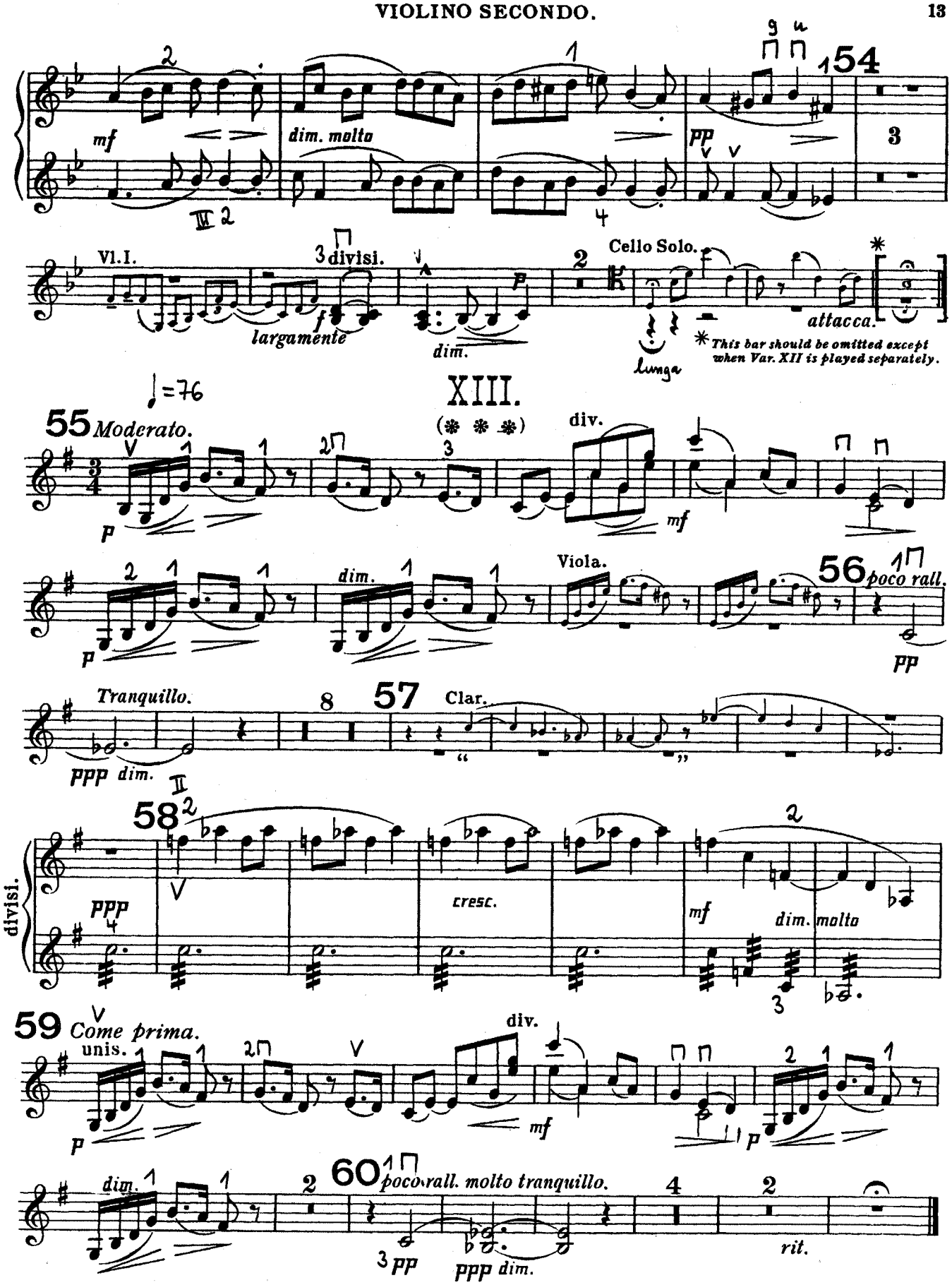
a tempo (B.G.N.)

Viola.

53

divisi.

cresc.

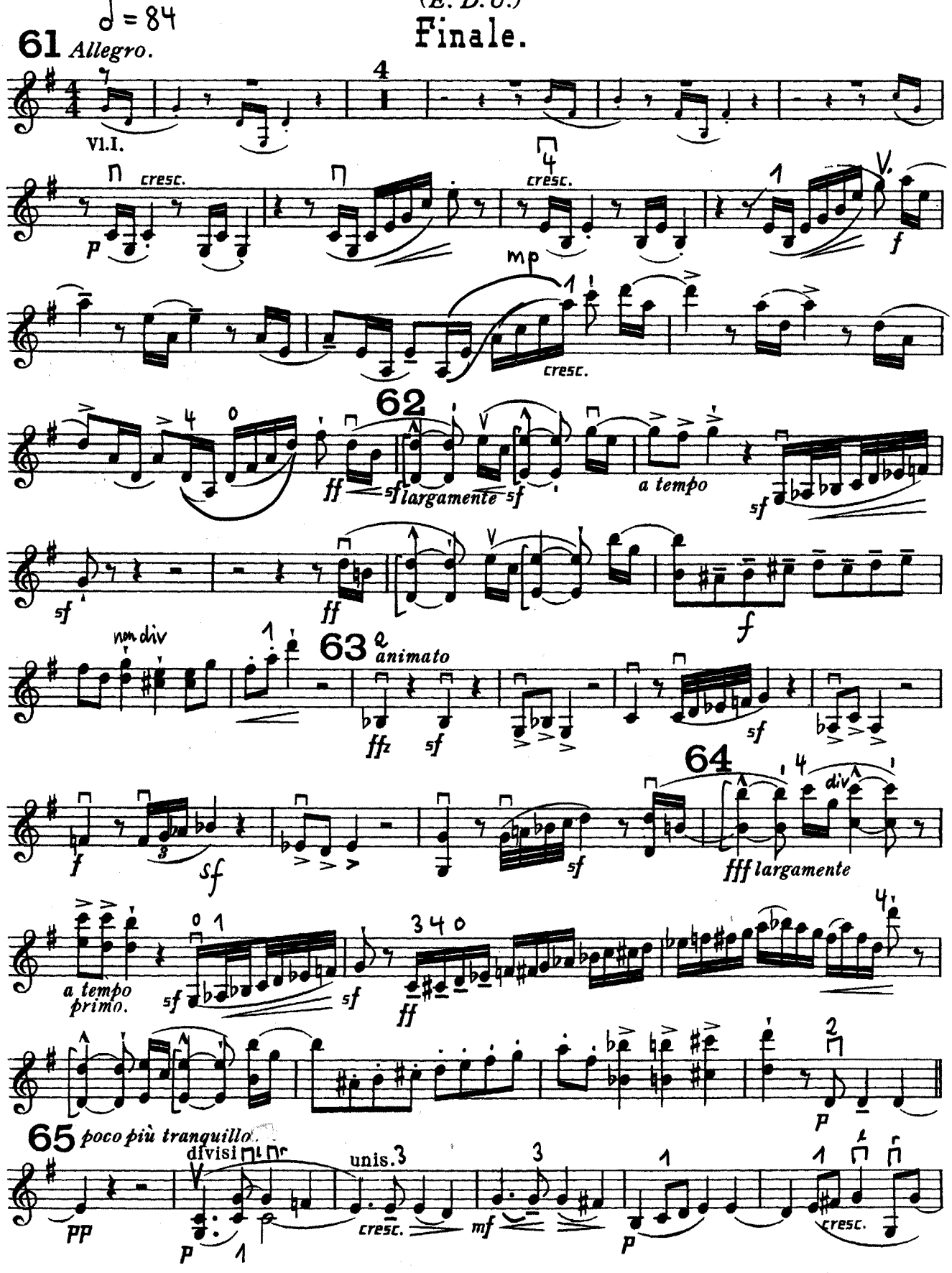

154
mf
dim. molto
pp
3
Vl.I.
3 divisi.
largamente
f
dim.
2
Cello Solo.
attacca.
Lunga
* This bar should be omitted except when Var. XII is played separately.
♩=76
XIII.
55 Moderato.
(❋ ❋ ❋)
div.
p
mf
Viola.
56 poco rall.
dim.
pp
Tranquillo.
8
57
Clar.
ppp dim.
58
divisi.
ppp
cresc.
mf
dim. molto
59 Come prima.
unis.
div.
mf
60 poco rall. molto tranquillo.
3 pp
ppp dim.
rit.

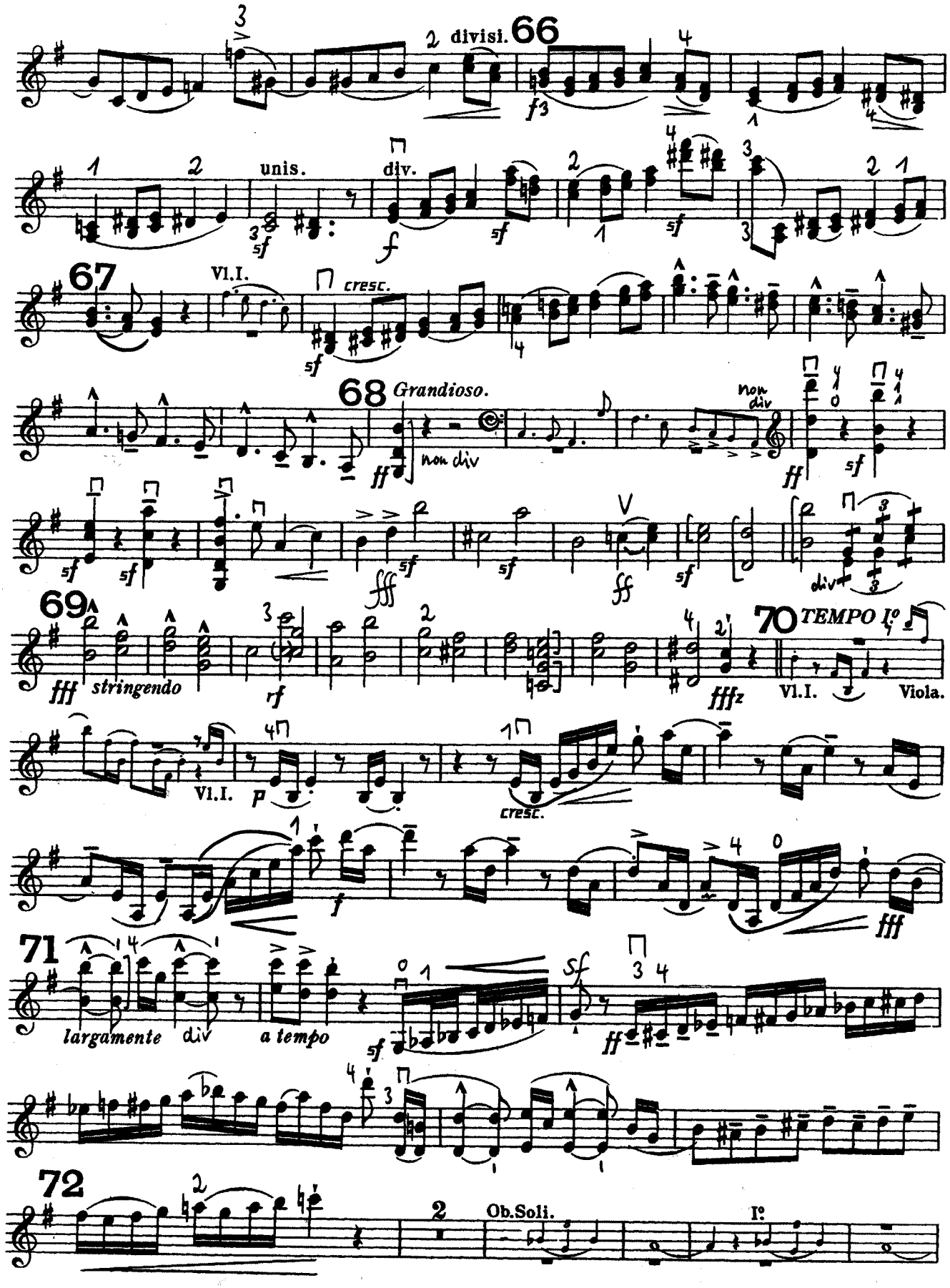
XIV.

(E. D. U.)

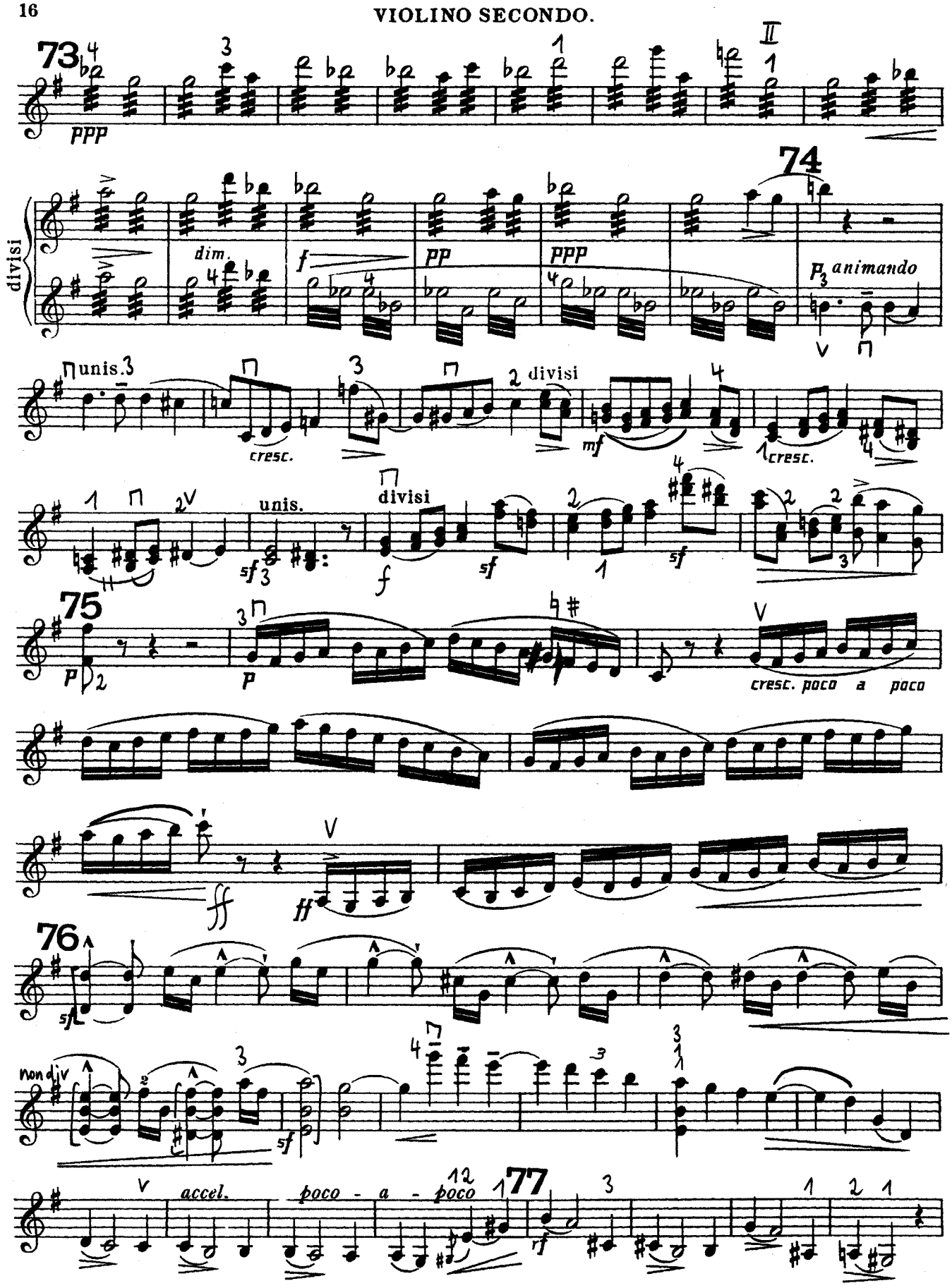
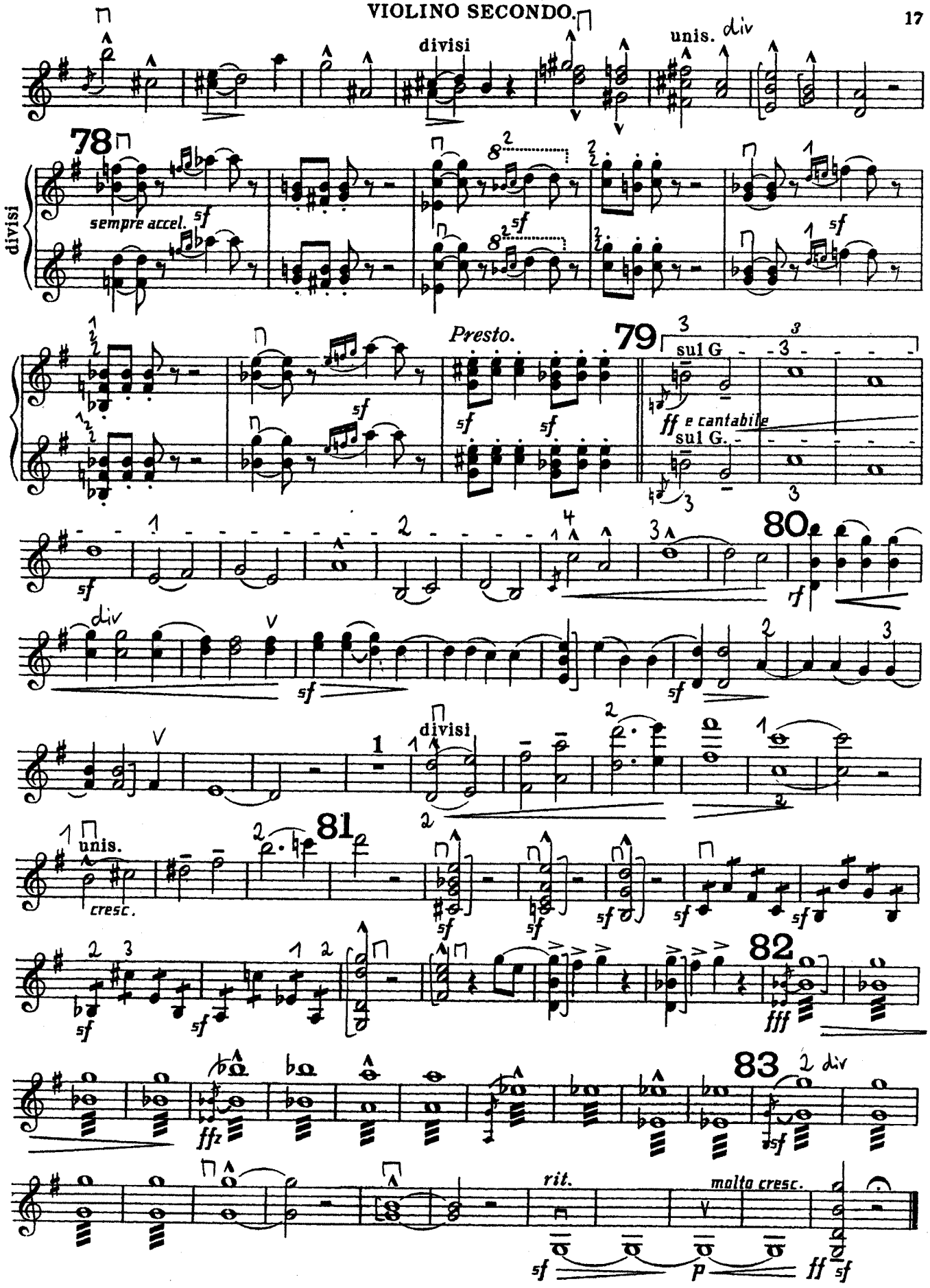
Finale.

VIOLINO SECONDO.




2 divisi.
66
f3
unis.
div.
f
sf
67
Vl.I.
cresc.
68 Grandioso.
non div
ff
fff
69
fff stringendo
rf
70 TEMPO I°
fffz
Vl.I.
Viola.
p
cresc.
71
largamente
div
a tempo
sf
ff
72
2
Ob.Soli.
I°

VIOLINO SECONDO.



VIOLINO SECONDO.