

# Sinfonie Nr. 10 • Symphony No 10

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Dmitri Shostakovich  
(1906–1975)

*C.V.*

Moderato ♩ = 96

7

Handwritten annotations: *C.V.*, *1*, *V*, *p*, *G.P.*

10

Handwritten annotations: *1*, *1*, *V*, *G.P.*, *p*

20

Handwritten annotations: *1*, *2*, *2*, *mp*, *mp*, *p*, *V*

31

Handwritten annotations: *3*

39

Handwritten annotations: *1*, *V*, *pp*

49

Handwritten annotations: *1*, *4*, *V*, *G.P.*, *p*, *mf*

59

Handwritten annotations: *♩ = 108*, *V*, *p*, *pp*

68

Handwritten annotations: *5*, *2*, *1-17*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *pp*, *non cresc.*

79

Handwritten annotations: *9*, *10*, *11*, *12*, *13*, *6*, *14*, *15*, *16*, *17*, *4*, *2*

93 **7** 4 VI. I  
 Musical notation for measures 93-106. Dynamics: *mf*, *dim.*

107 **8** *p* *pp* **9** *cresc.*  
 Musical notation for measures 107-115. Dynamics: *p*, *pp*, *cresc.*

116 *f espr.* *cresc.*  
 Musical notation for measures 116-122. Dynamics: *f espr.*, *cresc.*

123 **10** *ff* *ff espr.*  
 Musical notation for measures 123-129. Dynamics: *ff*, *ff espr.*

130 **11** *ff espr.* *< sf*  
 Musical notation for measures 130-135. Dynamics: *ff espr.*, *< sf*

136 **12** *< sf* *ff espr.*  
 Musical notation for measures 136-143. Dynamics: *< sf*, *ff espr.*

144 *più ff*  
 Musical notation for measures 144-151. Dynamics: *più ff*

152 **13** *ff* *dim. poco a poco* *p* G.P.  
 Musical notation for measures 152-161. Dynamics: *ff*, *dim. poco a poco*, *p*, G.P.

162 **14** *poco rit. a tempo* **15** VI. I 1-12 2 3 4 5 6 *pp*  
 Musical notation for measures 162-181. Dynamics: *poco rit. a tempo*, *pp*

182 7 8 9 10 11 12 **16** *non cresc.*  
 Musical notation for measures 182-193. Dynamics: *non cresc.*

194 **17** *pizz.* **18** 10 *p*  
 Musical notation for measures 194-201. Dynamics: *pizz.*, *p*

428 40

*ff* espr.

436

*cresc.*

*ff* espr.

443

449

*cresc.*

*fff*

457

*< sf*

465

*ff* espr.

*fff*

*fff* espr.

472 45

*ff* espr.

*fff*

*espr.*

479 46

*fff*

488

495 47

*fff*

*ff* espr.

502

48 V V

510

49

*ff*

517

50

526

51

*cresc.* *ff espr.*

533

538

52

547

53

*f espr.* *dim.*

552

*p* *mf*

557

54

*dim.* *mf dim.*

563

55 5 56 11

*p*

428 40

Musical staff 428-435 in bass clef. It begins with a box containing the number 40. The staff contains a series of eighth and sixteenth notes with various accidentals. Handwritten annotations include a '3' in a box above the staff and several checkmarks.

*ff* *espr.*

436

Musical staff 436-442 in treble clef. It contains a melodic line with slurs and accents. Handwritten annotations include a '3' in a box above the staff, several checkmarks, and the word 'tenuto' written above the staff.

*cresc.*

*ff* *espr.*

443

Musical staff 443-448 in treble clef. It features a melodic line with slurs and accents. Handwritten annotations include numbers '2', '3', '1', '3' above the staff and a box containing the number 42.

449

Musical staff 449-456 in bass clef. It contains a series of notes with accents. Handwritten annotations include a '4' in a box above the staff and a '3' in a box below the staff.

*cresc.*

*fff*

457

Musical staff 457-464 in bass clef. It features a series of notes with accents. Handwritten annotations include a '4' in a box above the staff and a '1' above the final note.

465

Musical staff 465-471 in bass clef. It contains a series of notes with accents. Handwritten annotations include a '4' in a box above the staff.

*ff* *espr.*

*fff*

*fff* *espr.*

472 45

Musical staff 472-478 in treble clef. It features a melodic line with slurs and accents. Handwritten annotations include a '4' in a box above the staff.

*ff* *espr.*

*fff*

*espr.*

479

Musical staff 479-487 in treble clef. It contains a series of notes with accents. Handwritten annotations include a '46' in a box above the staff.

*fff*

488

Musical staff 488-494 in treble clef. It features a series of notes with accents.

495 47

Musical staff 495-501 in treble clef. It contains a series of notes with accents. Handwritten annotations include a '47' in a box above the staff.

*fff*

*ff* *espr.*

502 48 *v* *v*

510 49 *ff*

517 50 *1* *1*

526 51 *cresc.* *ff espr.*

533

538 52 53 *1*

547 *f espr.*

552 *p* *mf* *dim.*

557 54 *1* *mf dim.*

563 55 56 *5* *11*

584

Clar. I

rit.

57

a tempo  
pizz.

Musical staff 584-591. Treble clef. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over measures 584-591. Dynamic markings: *p* and *pp*.

592

Musical staff 592-600. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic markings: *p* and *pp*.

600

58

Musical staff 600-608. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic markings: *p* and *pp*.

608

3

59

arco

Musical staff 608-617. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic markings: *p* and *pp*. A circled *pp* marking is present in measure 610.

617

2

Musical staff 617-625. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic marking: *mf*.

625

Musical staff 625-633. Bass clef. Key signature: three sharps. The staff contains a melodic line with slurs and accents. Dynamic marking: *dim.*

633

pizz.

60

Musical staff 633-641. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic markings: *p* and *pp*.

641

61

con sord. (pizz.)

Musical staff 641-657. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic marking: *mf*.

657

62

arco

pizz.

Musical staff 657-666. Bass clef. Key signature: three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings: *mf*, *f*, and *dim.*

666

1

3

3

63

Musical staff 666-675. Bass clef. Key signature: three sharps. The staff contains a rhythmic accompaniment of eighth notes. Dynamic markings: *mf* and *p*.

678

div.

1 3 2 1

1 3 2 1

pp

pp

690

arco

cresc.

arco

cresc.

1 1 7 9

1 1 7 9

f

f

♩ = 96

Fig., Cfg.

713

unis.

p

V

722

1 2

67 S.V.

p

V

733

741

1 1 3

68 S.V.

pp

3

752

3 3

69

pp

pp

pp

div.

766

3 1

pp

pp

778

pp

70

pizz.

5 2 2

pp

pp



Allegro ♩ = 176

||

71 senza sord.  
arco

1-18

2

3

4

5

6

7

ff

5

10

8

9

10

11

12

13

14

15

16

19

17

18

72

26

73

33

div.

f

ff

ff

42

74

f

ff

ff

51

59

unis.

ff

75

67 *ff*

76 *non div.*

84 *V*

91 *cresc. fff*

100 *cresc.*

108 *ff*

113 *nurf*

121 *V*

128 *V* *8* *6*

1-15

5

147 83

*ff*

153

10

158

15

163 84

172 85

*f cresc.*

186

*ff*

198 86

*p cresc.* *fff*

208 87

*ff espr.* 2

224 89

1

238 90

249 91

258 92

267 93

Musical staff 267-275. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *ff* and *p*.

276

Musical staff 276. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *cresc.* and *f*.

285 94

Musical staff 285. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *ff*, *p*, and *cresc.*

294 95

Musical staff 294-302. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *div.*, *f*, *p*, and *ff*. There are also handwritten numbers 2, 3, 4 below the staff.

303 96

Musical staff 303-311. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *pp*.

312 unis.

Musical staff 312-319. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *p cresc.* and *bb*.

320 97

Musical staff 320-327. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *ff*.

328 98 pizz. arco 2

Musical staff 328. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *ff*.

337 99

Musical staff 337-347. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *ff*.

348

Musical staff 348. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. Handwritten markings include slurs and dynamic markings like *ffff*.

100 Allegretto ♩ = 136

1

*p dolce*

8

14

21

*p espr.*

27

*cresc. mf dim.*

33

*p*

39

*pp*

58

*f espr.*

76

84

spicc. □ ▽ 1

dim.

90

□ 108 ▽ 6 2 109 8 110 VI. I

pp

109

□ 1 □ □

p

115

□ ▽ □ ▽ V V

121

V V 111 pizz. 2 2

p

130

112

137

1 113 arco

mf > p

pp

144

V V

cresc. poco a poco

150

□ V V □ 114 13

ff

115  $\text{♩} = 96$   
168 con sord.

Handwritten: *VIB*

*p espr.*

Handwritten: *VIB*

175

116  $\text{♩} = 120$   
12

117  $\text{♩} = 96$   
VI. I

193 senza sord.

rit. **Largo**  
 $\text{♩} = 72$

*f espr.*

*dim.*

*pp poco espr.*

201

118  $\text{♩} = 96$

G.P.

209 pizz.

div. *p*

*pizz.*

*p*

*cresc.*

*f dim.*

*cresc.*

*f dim.*

217

1 119 1

*p*

*cresc.*

*p*

*cresc.*

225 120 1

*f* *p sub.*

232 unis.

*p* *mp*

239 121 2

*pp* *mp* *p*

247 122  $\downarrow = 138$   
12

*pp*

265 123 Ob. I

*p*

271 124 *V* arco

*pp*

276 125

*p*

281 126 6

*p*



292

127

1

Musical staff 1: Bass clef, 12/8 time signature. Measures 292-297. Dynamics: *p*, *cresc.*, *ff*, *f*. Includes a first ending bracket at the end.

298

Musical staff 2: Bass clef, 12/8 time signature. Measures 298-303. Includes a fermata over the final measure.

304

128

Musical staff 3: Bass clef, 12/8 time signature. Measures 304-309. Includes a fermata over the final measure.

310

Musical staff 4: Bass clef, 12/8 time signature. Measures 310-315. Includes a fermata over the final measure.

316

Musical staff 5: Bass clef, 12/8 time signature. Measures 316-322. Includes a fermata over the final measure.

323

129

*proo accel.*

Musical staff 6: Bass clef, 12/8 time signature. Measures 323-327. Dynamics: *ff*.

328

Musical staff 7: Bass clef, 12/8 time signature. Measures 328-332.

333

130

Musical staff 8: Bass clef, 12/8 time signature. Measures 333-337.

338



343



348



353



358



365



374



383



NON CRESC.

402

V 136

*ff*

410

137

*ff*

417

*dim. poco a poco*

424

138

*p*

431

rit.

*dim.*

*pp*

440

139

*pizz.*  
♩ = 108

*p*

449

140

*mf* *p* *p*

457

*mf* *p*

466

141

arco

*p* *pp*

477

*pizz.*

142

*mf* *p*

485

*p* G.P.

18

143

496 arco 1-9

*p* *dim.* *morendo*

IV

144 Andante ♩ = 126

*p* *morendo*

*senza cap. S.V., A*

8

145

8

Ob. I

146

*p*

21

147

*non cresc.*

29

148

149

*p* *p*

36

*p*

42

150

*p* *mp* *dim.* *pp*

48

151

2 1

*non cresc.*

Violoncello

56

rit.

pizz.

152

a tempo

arco

1

2

62

153

Allegro ♩ = 176

154

81

VI. I

155

88

156

157

106

unis.

158

s.v.

159

116

124

160

pizz.

132

161

arco

141

4

162

6

Tr. I

163

8

163 164 *mf* 165

Musical staff 163-165. Bass clef, 3/4 time signature. Measure 163 starts with a dynamic marking of *mf*. Measure 164 has a boxed number 164. Measure 165 has a boxed number 165. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to specific notes.

170 *dim.* *p*

Musical staff 170. Bass clef, 3/4 time signature. Measure 170 has a dynamic marking of *dim.* and *p*. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to notes.

177 *cresc.* *f* 166 *pizz.* 1

Musical staff 177. Bass clef, 3/4 time signature. Measure 177 has a dynamic marking of *cresc.* and *f*. Measure 166 has a boxed number 166 and a *pizz.* marking. A first ending bracket labeled '1' spans measures 177-178.

185 *f* *f* *f* 167 1

Musical staff 185. Bass clef, 3/4 time signature. Measure 185 has a dynamic marking of *f*. Measure 167 has a boxed number 167 and a *f* marking. A first ending bracket labeled '1' spans measures 185-186.

193 *dim.* *p* 168

Musical staff 193. Bass clef, 3/4 time signature. Measure 193 has a dynamic marking of *dim.* and *p*. Measure 168 has a boxed number 168. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to notes.

201 *f* 169 *pizz.*

Musical staff 201. Bass clef, 3/4 time signature. Measure 201 has a dynamic marking of *f*. Measure 169 has a boxed number 169 and a *pizz.* marking.

209 *p* *arco* 170

Musical staff 209. Bass clef, 3/4 time signature. Measure 209 has a dynamic marking of *p* and an *arco* marking. Measure 170 has a boxed number 170. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to notes.

216 171

Musical staff 216. Bass clef, 3/4 time signature. Measure 216 has a boxed number 171. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to notes.

224 1 *p* 172

Musical staff 224. Bass clef, 3/4 time signature. Measure 224 has a first ending bracket labeled '1' and a dynamic marking of *p*. Measure 172 has a boxed number 172. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to notes.

233 173 6

Musical staff 233. Bass clef, 3/4 time signature. Measure 233 has a boxed number 173 and a first ending bracket labeled '6'. Handwritten notes above the staff include 'V' and 'V' with arrows pointing to notes.

Violoncello

24

247 pizz. *f* arco **174** *f*

255 *f* pizz. arco *f*

264 **175**

272 **176** *ff* *ff*

281

288 unis. *p* **177**

293

300 **178** *p*

306 *cresc.* **179** *f*

*sim.*

313

322

180

330

338

181

1-14 2

347

3 4 5 6 7 8 9 10 11 12 13 14

359

182

364

183

3

368

373

9

381

184

3

V.S.

1



L'istesso tempo

393 **185**

*p semplice* S.V.

405 **186**

cresc.

417 9 10 11 12 13 **187**

*mf dim.* *mf*

427 **188**

*p*

438 9 10 11 12 13 14 15 16 17 **189**

*mf*

449 **190**

*sim.*

458 **190**

*p*

470 17 18 19 20 21 **191** 24 (Tr. I, Tbn. I)

*dim.* *mf*

481 **191**

*dim.*

491 192 9 10 V 1

502 193

513 194 P

524 195 *accell. ....* 3

537 *pizz. div.* 196 *unis.* f

546 197 1 1 2

557 *arco* 198 V V

564 199 V V *f*

571 199 V V 200 4 2

585

pizz.

2

201

1-7

Musical staff 585-602. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. The first measure is marked *ff sub.* and *pizz.*. The second measure is marked *f sub.*. A box labeled '201' is placed above the staff between measures 590 and 600. A '2' is written above measure 590, and '1-7' is written above measure 602.

594

2

3

4

5

6

7

Musical staff 594-602. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Measures 594-600 are marked with fingerings 2, 3, 4, 5, 6, and 7 respectively above the notes. The staff ends with a double bar line and a final note.

603

202

203

arco

*ff*

Musical staff 603-620. Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a measure with a fermata. A box labeled '202' is placed above measure 603, and a box labeled '203' is placed above measure 607. The word 'arco' is written above measure 607. The dynamic *ff* is written below measure 607. There are various accents and slurs throughout the staff.

620

204

*fff*

Musical staff 620-628. Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A box labeled '204' is placed above measure 624. The dynamic *fff* is written below measure 624. There are various slurs and accents throughout the staff.

628

Musical staff 628-635. Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A '2' is written above measure 635. There are various slurs and accents throughout the staff.

635

1

*ff*

Musical staff 635-642. Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A '1' is written above measure 638. The dynamic *ff* is written below measure 642. There are various slurs and accents throughout the staff.

642

205

Musical staff 642-651. Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A box labeled '205' is placed above measure 645. There are various slurs and accents throughout the staff.

651

206

Musical staff 651-659. Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A box labeled '206' is placed above measure 654. There are various slurs and accents throughout the staff.

659

*ff*

*fff*

Musical staff 659-666. Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The dynamic *ff* is written below measure 659, and *fff* is written below measure 666. The word 'pizz.' is written above measure 666. There are various slurs and accents throughout the staff.